

SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON. W.1

THE WALTER F. SMITH COLLECTION

CATALOGUE

OF

**AN IMPORTANT COLLECTION
OF GLASS**

*The Property of the late WALTER F. SMITH, JNR.,
of Trenton, New Jersey*

SECOND PORTION: ENGLISH GLASS

Day of Sale
Monday, 18th March, 1968
at 11 a.m. and 2.30 p.m. precisely

1968

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CATALOGUE
OF
AN IMPORTANT COLLECTION
OF GLASS

*The Property of the late Walter F. Smith, Jnr.,
of Trenton, New Jersey*

Second Portion : ENGLISH GLASS

COMPRISING

EARLY ALE, WINE AND SWEETMEAT GLASSES
A FINE SERIES OF EARLY BALUSTER DRINKING GLASSES
AN EXTREMELY RARE GEORGE I MOULDED WINE GLASS
ATTRACTIVE DUTCH-ENGRAVED NEWCASTLE GLASSES
A GOOD COLLECTION OF AIR AND OPAQUE-TWIST GLASSES
A FINE SELECTION OF COLOUR-TWIST WINE GLASSES
GOBLETs AND GLASSES WITH PLAIN AND FACET-CUT STEMS
A VARIETY OF SWEETMEAT AND CHAMPAGNE GLASSES
19TH CENTURY ENGRAVED RUMMERS AND GOBLETs

AND

THE CELEBRATED APPLEWHAITE-ABBOTT COLOUR-TWIST CANDLESTICK

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Telephone: 01-493 7242

DAY OF SALE :

Monday, 18th March, 1968

at 11 a.m. and 2.30 p.m. precisely

On View at least Two Days Previously (Not Saturdays)

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for
two shillings, and for all sales at low subscription rates.**

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CATALOGUE
OF
AN IMPORTANT COLLECTION
OF GLASS

*The Property of the late Walter F. Smith, Jnr.,
of Trenton, New Jersey*

Second Portion : ENGLISH GLASS

DAY OF SALE :

Monday, 18th March, 1968

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EARLY GLASS

295 A DWARF ALE, with small circular foot and tall round-funnel bowl, spirally-moulded on the lower half and with bold flammiform fringing, 4in.; and another wrythen Ale, supported on a short knopped stem and conical foot, 4½in., 17th/18th Century (2)

* * For the type of glass see Thorpe, *History*, pl. LXVI, nos.
* 4 and 6

296 AN ATTRACTIVE ALE, the tall funnel bowl spirally wrythen and terminating to a small knop above a folded conical foot, 5½in., 17th/18th Century

297 A WINE GLASS, the funnel bowl spirally wrythen on the lower half and supported on a double-knopped stem, terminating in a folded conical foot, $6\frac{1}{2}$ in., 17th/18th Century

* *
* From the Berney Collection

298 A LARGE EARLY RUMMER, the globular bowl with trailed chain decoration on the lower half, above heavy gadrooning, supported on a frilled collar and hollow cylindrical stem applied with twelve raspberry prunts, terminating in a folded conical foot, damaged, $9\frac{5}{8}$ in., c. 1685, perhaps by Hawley Bishopp

* *
* Glasses of this type were inspired by German *Roemers*, see Wilfred Buckley, *European Glass*, pl. 85A

299 A SMALL RUMMER, the cup-shaped bowl heavily gadrooned on the underside and supported on a double knob above a straight section, containing an elongated tear, terminating in a base knob and folded conical foot, $5\frac{1}{8}$ in., c. 1700

* *
* From the Horridge Collection
Compare with a similar glass illustrated by Thorpe, *History*, pl. XLI, no. 1

(See ILLUSTRATION FACING PAGE 8)

300 A MEAD GLASS, or Rummer, the cup-shaped bowl gadroon-moulded on the lower half, supported on a dumb-bell knopped stem and terminating in a folded conical foot, the bowl with slight chips on rim, $4\frac{3}{8}$ in., c. 1700

* * This type of glass, in a larger form, is illustrated by Thorpe, *History*, pl. XXXIX, no. 1

(See ILLUSTRATION FACING PAGE 8)

301 AN ATTRACTIVE SWEETMEAT, the square-sided bowl with everted rim and flanged on the lower half, supported on a double knob above a slightly tapering stem containing an elongated tear, terminating in a folded conical foot, $5\frac{1}{4}$ in., c. 1700

(See ILLUSTRATION FACING PAGE 8)

302 AN EARLY ALE GLASS, decorated on three-quarters of the funnel bowl with spiral moulding, with slight chip on rim, above a pincered propeller stem and folded conical foot, $6\frac{1}{8}$ in., c. 1699

* * Illustrated by Derek Davis, 'Five Phases in 18th Century Glasses,' *Antique Collector*, December 1961, fig. 1

(See ILLUSTRATION FACING PAGE 8)

303 A FINE ANGLO-VENETIAN ALE GLASS, the funnel bowl vertically ribbed and pincered and resting on a single collar above a winged stem, terminating in a folded conical foot, $5\frac{3}{8}$ in., c. 1685

- * * From the G. F. Berney Collection
* From the Kirkby Mason Collection, Sothebys, 12th July, 1929
Sold in these rooms, 13th March, 1956, lot 50
Illustrated by Francis Buckley, *Old English Glass*, pl. IXa
Illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. II, no. 1
Illustrated by Fergus Graham, 'Twenty Years: Some Aspects of English Glass, 1665-1685,' *Apollo*, July, 1937
Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 59 (g)

(See ILLUSTRATION)

304 AN ANGLO-VENETIAN LARGE WINE GLASS, with straight-sided bowl, spirally wrythen, terminating in a flammiform pincered fringe, slightly chipped, supported on a baluster stem and folded conical foot, $5\frac{7}{8}$ in., c. 1690

- * * From the S. G. Hewlett Collection, Sotheby's, 2nd July 1924
* Sold in these rooms, 29th November, 1955, lot 60
Illustrated by G. Bernard Hughes, *English, Scottish and Irish Table Glass*, pl. 34 a

(See ILLUSTRATION)



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BALUSTER STEMS

305 A MASSIVE GOBLET, the round-funnel bowl supported on a small knop above a cusp knop and a true baluster containing an elongated tear, terminating in a folded conical foot, 10in., c. 1700

306 A RARE WINE GLASS, the solid base of the straight-sided bowl containing an air bead, supported on a stem with drop knop at the shoulder and a ball knop at the base, containing an elongated tear, terminating in a high domed and folded foot, 5 $\frac{3}{8}$ in., c. 1710

* * From the collection of Sydney M. Cooper, Esq., sold in
* these rooms 2nd April, 1954, lot 34

307 A DECEPTIVE WINE GLASS, the heavy round-funnel bowl resting on a wide angular knop, above a straight section and base knop, containing an elongated tear, terminating in a folded conical foot, 5 $\frac{3}{8}$ in., c. 1700

* * From the G. F. Berney Collection
* Exhibited at the Wine Trade Loan Exhibition, 1933 and
illustrated in the *Catalogue*, pl. CXII, top right
Illustrated by Churchill, *Glass Notes*, no. 14, 1954, p. 36,
no. II A ii (b)

308 A SMALL WINE GLASS, the pointed round-funnel bowl solid at the base and supported on a stem composed of an angular knop above a short true baluster containing a tear, terminating in a domed and folded foot, $5\frac{5}{8}$ in., c. 1700

* * From the Roy Dunstan Collection, sold in these rooms,
* 9th July, 1962, lot 38

309 A LARGE GOBLET, the funnel bowl solid at the base, the rim with a slight chip, supported on a short inverted baluster stem and cushion knop, both containing tears and terminating in a folded conical foot, $8\frac{1}{4}$ in., c. 1695

* * From the collection of the late James Danson, Esq., sold
* in these rooms, 5th November, 1954, lot 18

310 A GOBLET, the round-funnel bowl solid at the base and supported on a cone baluster stem, terminating in a domed and folded foot, $7\frac{1}{4}$ in., c. 1700

* * Sold in these rooms, 16th December, 1949, lot 1
*

311 A WINE GLASS with funnel bowl of Greene's type, set on an ovoid knop above a folded conical foot, $6\frac{1}{4}$ in., c. 1700, a rare shape in lead

* *
* From the collection of Miss Williams, sold in these rooms, 16th June, 1960, lot 58

For the prototypes of this design see Thorpe, *English Glass*, p. 173, from drawings prepared by Messrs. Measey and Greene, Glass Sellers, King's Arms Glass Shop, London, Sloane 857, fig. 6g

312 A LARGE WINE GLASS, on an acorn baluster stem, terminating in a high domed and wide folded foot, of dark tinted metal, the stem with a heart-shaped tear, $7\frac{3}{8}$ in., c. 1700

* *
* From the Joseph Bles Collection
From the collection of the late C. J. Farley, Esq., sold in these rooms, 17th November, 1953, lot 6

313 ANOTHER WINE GLASS, the round-funnel bowl solid at the base and containing a small tear, supported on a triple collar above an inverted baluster, also with a tear, terminating in a domed and folded foot, $7\frac{3}{4}$ in., c. 1710

* *
* A covered example is illustrated by Thorpe, *History*, pl. LXXI, fig. 2

314 A RARE WINE GLASS with thistle bowl, the base containing a small air-bead, supported on a small knob above a true baluster stem, terminating in a domed and folded foot, $6\frac{1}{8}$ in., c. 1695

* * From the collection of Mrs. J. Shannon-Munn, sold in these rooms, 4th May, 1950, lot 39

(See ILLUSTRATION)

315 A WINE GLASS with funnel bowl solid at the base and containing a heart-shaped tear, supported on an inverted baluster stem, also with a tear, and terminating in a folded conical foot, $6\frac{5}{8}$ in., c. 1710

* * From the collection of J. G. Harrison, Esq., sold in these rooms, 8th February, 1955, lot 4

(See ILLUSTRATION)

316 ANOTHER WINE GLASS, the bell-shaped bowl solid at the base and supported on a flattened knob and a wide collar, above an almost dumb-bell baluster stem and folded conical foot, $5\frac{3}{4}$ in., c. 1710

* * From the C. F. Berney Collection
* From the Roy Dunstan Collection, sold in these rooms, 9th July, 1962, lot 44

(See ILLUSTRATION)



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317 AN EARLY GOBLET, the funnel bowl with deep solid base, set into a massive spherical knob above a short straight section, terminating in a folded conical foot, $7\frac{3}{8}$ in., c. 1690

- * * Sold in these rooms, 4th April, 1952, lot 53
* A glass of similar type is illustrated by Thorpe, *History*, pl. XLIII, fig. 3, top

(See ILLUSTRATION)

318 A FINE WINE GLASS, the tall trumpet bowl solid at the base and containing an elongated tear, set on bladed and angular knobs, above a true baluster stem and folded conical foot, $7\frac{3}{8}$ in., c. 1715

- * * From the collection of the late David Davis, Esq., sold
* in these rooms, 2nd May, 1928, lot 167
A very similar glass, in the Victoria and Albert Museum, is illustrated by Honey, *Glass*, pl. 52 B

(See ILLUSTRATION)

319 A GOOD WINE GLASS with funnel bowl and solid base, containing an air-bead, resting on a massive triple collar above a short baluster stem, with an elongated tear, and terminating in a high domed and folded foot, $7\frac{3}{8}$ in., c. 1700

- * * From the collection of Mrs. J. Shannon-Munn, sold in
* these rooms, 4th May, 1950, lot 49

(See ILLUSTRATION)

320 A 'KIT-KAT' GLASS, the flared drawn-trumpet bowl above a plain section, containing an elongated tear, terminating in a squat inverted baluster and domed foot, $7\frac{1}{8}$ in., c. 1750

* * From the Joseph Bles Collection

An engraved wine glass of similar type is illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 66, fig. (e)

321 AN UNUSUAL GOBLET, the round-funnel bowl supported on a slight neck above an inverted baluster stem containing a large tear and terminating in a conical foot, $7\frac{1}{2}$ in., c. 1740

* * Illustrated by Sidney Crompton, *English Glass*, pl. 61 (l)

322 A VERY FINE GOBLET with large funnel bowl supported on a superb cushion knob, above a small straight section and large base knob, both teared, terminating in a folded conical foot, $9\frac{7}{8}$ in., c. 1700

* * From the Sinclair Collection

From the John M. Bacon Collection, sold in these rooms, 20th June, 1945, lot 123

Illustrated by W. A. Thorpe, *English Glass*, pl. XVIII, (c); *History*, pl. LIII, fig. 3; and 'Early English Crystal,' *Antique Collector*, May 1934, fig. 3C

Illustrated by Herbert Read, *Connoisseur*, December 1926, p. 201, fig. 2

Illustrated by Sidney Crompton, *English Glass*, pl. 44

323 AN EARLY GOBLET of 'double flint' with funnel bowl and solid base, on a fine inverted baluster stem containing a large heart-shaped tear and terminating in a wide folded foot, $7\frac{1}{8}$ in., c. 1695

* * Sold in these rooms, 13th March, 1956, lot 4

Probably the Savile glass, sold in these rooms, 22nd October, 1919

For the type see Francis Buckley, *Old English Glass*, pl. 12, fig. 3

324 AN ATTRACTIVE WINE GLASS, the round-funnel bowl solid at the base and resting on a small collar, above a long angular knop and a base knop, a tear running the length of the stem, terminating in a domed and folded foot, $7in.$, c. 1710

* * From the collection of L. H. Rawson, Esq., sold in these rooms, 12th February, 1963, lot 127
* A similar glass is illustrated by Thorpe, *History*, pl. LI, fig. 4

325 A GOBLET, the cup-shaped bowl supported on two straight sections divided by an annulated knop, a tear running through the centre, above a base knop and conical foot, $6\frac{3}{8}in.$, c. 1720

326 A RARE CORDIAL GLASS, the trumpet bowl solid at the base and set above a swelling knop stem containing a large tear, terminating in a base knop and domed and folded foot, $6\frac{3}{4}in.$, c. 1735

* * Sold in these rooms, 20th October, 1961, lot 36
*

327 A LIGHT BALUSTER WINE GLASS, the wide trumpet bowl solid at the base, supported on a ball knop above an annulated knop and terminating in a hollow straight section and folded conical foot, $6in.$, c. 1730

* * From the collection of Miss H. Brookman, sold in these rooms, 5th November, 1962, lot 3
*

328 AN EARLY WINE GLASS, the conical bowl set into a wide angular knop, above a small true baluster containing a tear, terminating in a wide folded foot, $6\frac{3}{8}in.$, c. 1695

* * From the Roy Dunstan Collection, sold in these rooms, 9th July, 1962, lot 40
*

329 AN INTERESTING EARLY WINE GLASS, the round-funnel bowl solid at the base and containing a tear, supported on a massive quadrangular star-studded Silesian stem with lobed vertical ribs on each side, terminating in a wide folded foot, $6\frac{1}{4}$ in., c. 1700-1705

* * From the collection of the late A. D. Passmore, Esq., sold in these rooms, 17th April, 1959, lot 4
Probably one of the earliest examples of this type that remain to us and manufactured before the Kirkby Mason glass, noted both by Thorpe and Francis Buckley and sold in these rooms 12th July, 1929

(See ILLUSTRATION)

330 AN ATTRACTIVE WINE GLASS, the flared trumpet bowl solid at the base and supported on a collar and flattened knop, above a cylinder, terminating in a base knop and folded conical foot, $6\frac{5}{8}$ in., c. 1710

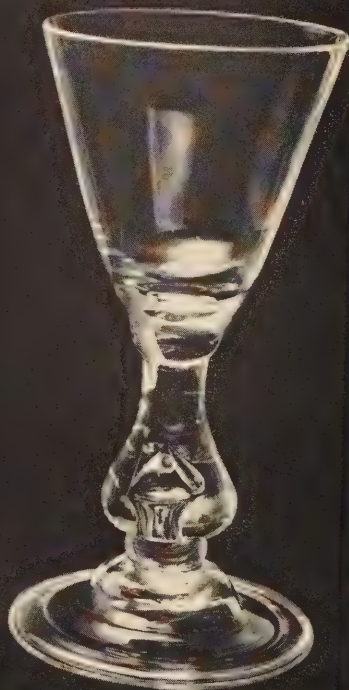
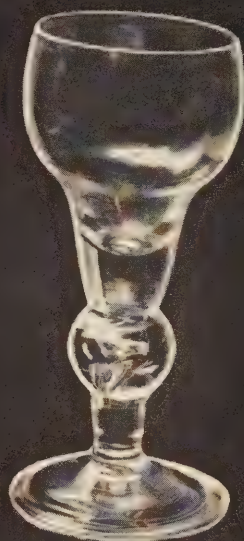
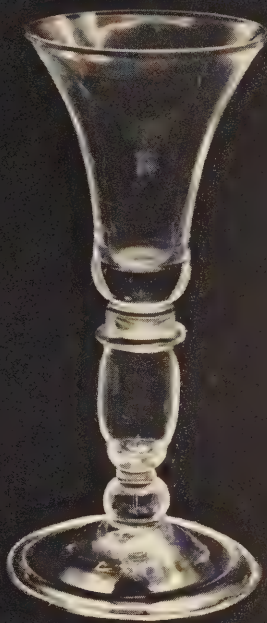
* * Another glass from this collection, of similar type, was sold in these rooms, 4th December, 1967, lot 29

(See ILLUSTRATION)

331 AN UNUSUAL EARLY WINE GLASS, the double-ogee bowl solid at the base and set into an inverted baluster stem, containing a single large tear, terminating in a folded conical foot, $5\frac{3}{8}$ in., c. 1690

* * Probably the glass from the collection of Mrs. Winifred Metzger, sold in these rooms 15th July, 1948, lot 15
A very similar glass is illustrated by Thorpe, *History*, pl. XLVIII, fig. 1

(See ILLUSTRATION)



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332 A FINELY PROPORTIONED GLASS, the rare tall thistle-shaped bowl with a solid spherical base, supported on a massive baluster stem, terminating in a wide folded foot, $7\frac{1}{2}$ in., c. 1695

- * *
* From the Henry Brown Collection, sold in these rooms,
25th February, 1947
From the collection of H. N. Hignett, Esq., sold in these
rooms, 17th October, 1958, lot 22

(See ILLUSTRATION)

333 ANOTHER EARLY WINE GLASS of unusual type, the double-ogee bowl solid at the base and supported on a drop-knop above a short straight section and folded conical foot, 7 in., c. 1695

- * *
* From the collection of Mrs. W. E. Wynn Penny, sold in
these rooms, 11th November, 1960, lot 13
For the shape see Hartshorne, *Old English Glasses*, p. 236,
fig. 169

(See ILLUSTRATION)

334 A RARE LARGE WINE GLASS, the round-funnel bowl solid at the base and supported on a superb drop-knopped baluster stem, containing a large heart-shaped tear, resting on a cushion knop and terminating in a domed and folded foot, $7\frac{3}{8}$ in., c. 1700

- * *
* From the collection of C. J. Farley, Esq., sold in these
rooms, 17th November, 1955, lot 22

(See ILLUSTRATION)

335 A SMALL GOBLET, the straight-sided bowl supported on a rare stem with an inverted and true baluster divided by a cushion knop, folded conical foot, $6\frac{3}{4}$ in., c. 1710

* * From the collection of J. G. Harrison, Esq., sold in these rooms, 8th February, 1955, lot 8

336 A CORDIAL GLASS with waisted bell bowl, on a true baluster stem and folded conical foot, $4\frac{1}{2}$ in.; and another, the bell bowl solid at the base, the stem with a central annulated knop, above a folded foot, $4\frac{1}{2}$ in., c. 1700 (2)

* * Both from the collection of Mrs. J. Shannon-Munn, sold in these rooms, 4th May, 1950, lots 34 and 38

337 A MASSIVE GOBLET, the funnel bowl solid at the base and supported on a ridged eight-sided Silesian stem, terminating in a folded conical foot, $11\frac{1}{8}$ in., c. 1720

338 A DRAM GLASS, the round-funnel bowl supported on a large flattened knop, above a short straight section and base knop, terminating in a conical folded foot, $4\frac{1}{8}$ in., c. 1730

* * From the collection of L. H. Rawson, Esq., sold in these rooms, 12th February, 1963

339 AN ATTRACTIVE PEDESTAL WINE GLASS, the thistle bowl supported on an octagonal Silesian stem containing an elongated tear and terminating in a folded conical foot, $6\frac{1}{8}$ in., c. 1715

** From the Kirkby Mason Collection, sold in these rooms,
21st November, 1929, lot 11
From the Horridge Collection
Illustrated by Thorpe, *History*, pl. LXXXVI, fig. 3

340 A BALUSTER GOBLET with funnel bowl, solid at the base and supported on a massive angular knop above a true baluster, a tear running throughout and terminating in a wide folded conical foot, $8\frac{1}{8}$ in., c. 1700

** From the collection of A. E. Beswick, Esq., sold in these rooms, 4th March, 1960, lot 51
Compare with the Henry Brown example, illustrated by Thorpe, *History*, pl. L, fig. 2

341 A WINE GLASS, the trumpet bowl solid at the base and containing a small tear, supported on an inverted baluster stem with an elongated tear and terminating in a folded foot, $5\frac{1}{2}$ in., c. 1720

342 ANOTHER WINE GLASS, the flared bell bowl with solid base, supported on an annulated knop above a slender true baluster stem and folded conical foot, $6\frac{7}{8}$ in., c. 1725

343 A FINE GOBLET with tall funnel bowl, the stem with a shoulder knob above a true baluster, terminating in a domed and folded foot, $8\frac{1}{2}$ in., c. 1700

* * From the collection of Sydney M. Cooper, Esq., sold in these rooms, 2nd April, 1954, lot 29

344 A LARGE WINE GLASS, the tall round-funnel bowl supported on a cushioned knob above a true baluster, terminating in a domed foot, with slight chips on the rim, $7\frac{5}{8}$ in., c. 1710

* * From the Davidson Collection
* Illustrated by John Bishop in *Apollo*, October, 1936, fig. 1A
Illustrated by G. Bernard Hughes, *English, Scottish and Irish Table Glass*, pl. 37A

345 AN EXTREMELY RARE WINE GLASS, the funnel bowl solid at the base and supported on a square Silesian stem, impressed around the top *God Save King George*, terminating in a folded conical foot, $5\frac{1}{4}$ in., c. 1715

* * Sold in these rooms, 26th October, 1956, lot 13
* A similar glass was sold in these rooms, 17th June, 1920, lot 41
A glass of the same type is illustrated by Thorpe, *English and Irish Glass*, fig. 11 (c)
The glass was probably made for one of the anti-Stuart societies, such as the Calf's Head Club or the Muggites

(See ILLUSTRATION)



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346 A FINE EARLY WINE GLASS with round-funnel bowl and solid base, supported on a superb mushroom-knopped baluster stem, terminating in a wide folded foot, attractive colour and brilliant condition, 7in., c. 1700

- * * From the collection of Mrs. J. Shannon-Munn, sold in these rooms, 4th May, 1950, lot 51
For the type see Bate, *English Table Glass*, pl. III, no. 8; and for the stem formation Thorpe, *History*, pl. XLIX, fig. 3, lower

(See ILLUSTRATION)

347 A RARE SET OF THREE EARLY WINE GLASSES with funnel bowls, the solid bases containing tears and supported on double globular knop baluster stems, separated by collars and terminating in conical folded feet, 5½in., c. 1710 (3)

- * * From the collection of Miss Williams, sold in these rooms, 16th June, 1960, lot 61
A set of six similar glasses is illustrated by Derek Davis, 'Five Phases in 18th Century Glass,' *Antique Collector*, December, 1961, fig. 3

(See ILLUSTRATION)

348 A RARE AND ATTRACTIVE WINE GLASS, the double-ogee bowl solid at the base and supported on a well-proportioned short cylinder stem and base knop, both containing a heart-shaped tear, terminating in a conical foot with a wide fold, 6in., c. 1710

- * * From the John M. Bacon Collection, sold in these rooms, 20th June, 1945, lot 124
Illustrated by Herbert Read, *Connoisseur*, December, 1926, p. 204, no. X

(See ILLUSTRATION)

349 A FINE CYLINDER WINE GLASS with funnel bowl, solid at the base, supported on a superb cylinder baluster between knops and terminating in a domed and folded foot, $7\frac{1}{4}$ in., c. 1700

- * * Sold in these rooms, 28th November, 1958, lot 25
* The smaller Kirkby Mason example, also sold in these rooms, is illustrated by Buckley, *Old English Glass*, pl. XIII centre; and another, from the Roy Dunstan Collection, was sold in these rooms, 9th July, 1962, lot 34

(See ILLUSTRATION FACING PAGE 20)

350 AN UNUSUAL WINE GLASS, the funnel bowl solid at the base and supported on a rare egg knop stem, containing a tear, terminating in a folded conical foot, 6 in., c. 1710

- * * From the W. G. Wrigley Collection, Sothebys, 19th November, 1925, lot 153
* From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 73
Illustrated by Churchill, *Glass Notes*, no. 11, fig. 39
A similar glass is illustrated by Francis Buckley, *Old English Glass*, pl. XIV, right; and another, from the Vergette Collection, sold in these rooms, 28th March, 1966, lot 99, by Crompton, *English Glass*, pl. 45

(See ILLUSTRATION FACING PAGE 20)

351 A COIN GOBLET, the tall funnel bowl decorated with ribbed moulding round the lower portion, supported on a blown knop between collars decorated with raspberry prunts and containing a Queen Anne fourpenny piece of 1704, above an inverted baluster stem and damaged conical folded foot, $9\frac{1}{2}$ in., c. 1705

- * * From the Kirkby Mason Collection, sold in these rooms,
21st November, 1929
- * From the William Randolph Hearst Collection, sold in
these rooms, 6th March, 1953, lot 28
- Illustrated by Bles, *Rare English Glasses of the 17th
and 18th Century*, pl. 80

352 AN ATTRACTIVE WINE GLASS, the funnel bowl solid at the base and supported on a baluster stem composed of an angular knop between flattened and ball knops, terminating in a folded conical foot, $6\frac{5}{8}$ in., c. 1710

- * * From the C. F. Berney Collection
- * Illustrated by Fergus Graham, 'Early British Glass,'
Apollo, August 1945, fig. II, left

353 A GOOD WINE GLASS, the tall funnel bowl terminating in a large acorn knop, above an angular-knopped stem and slightly domed and folded foot, $8\frac{3}{8}$ in., c. 1710

- * * From the Hamilton Clements Collection, Sothebys, 16th
July, 1930, lot 13
- * From the Henry Brown Collection, sold in these rooms,
14th November, 1947, lot 225

354 AN EARLY TAVERN GLASS of unusual type and slightly tinted metal, the large straight-sided bowl resting on a bobbin-turned baluster stem of three graduated knops, terminating in a narrowly folded conical foot, $8\frac{3}{8}$ in., c. 1695

* * From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th March, 1951, lot 19

355 A 'SINGLE FFLINT' WINE GLASS, the tall funnel bowl solid at the base and supported on an almost hollow inverted baluster stem and folded conical foot, $6\frac{1}{8}$ in., c. 1700

* * From the collection of the late A. E. Beswick, Esq., sold in these rooms, 4th March, 1960, lot 47

356 AN ALE GLASS with tall funnel bowl solid at the base, supported on a bladed knop and short inverted baluster, terminating in a folded conical foot, $6\frac{1}{4}$ in., c. 1710

357 A SMALL WINE GLASS, the funnel bowl solid at the base and containing a small tear, supported on a cushioned knop above a baluster stem and domed and folded foot, $5\frac{3}{8}$ in., c. 1700

* * From the Francis Berry Collection
* Illustrated in *Apollo*, October 1933, fig. II d

358 A PEDESTAL WINE GLASS, with flared bell bowl, solid at the base and supported on an eight-sided starred Silesian stem, terminating in a folded conical foot, $7\frac{1}{8}$ in., c. 1730

* * Illustrated by Derek Davis, *English and Irish Antique Glass*, pl. 8

359 A BALUSTROID WINE GLASS, the bell bowl supported on a flattened knop above an inverted baluster stem, terminating in a base knop and folded conical foot, $6\frac{3}{8}$ in., c. 1740

360 ANOTHER, also with bell bowl, resting on a short straight section above an annulated knop and slender true baluster, terminating in a domed and folded foot, $6\frac{1}{4}$ in., c. 1730

* * From the collection of the late S. B. Russell, Esq., sold in these rooms, 12th February, 1960, lot 3

361 A LARGE WINE GLASS, the round-funnel bowl solid at the base and supported on a massive cusp knop, above a true baluster containing an elongated tear, terminating in a folded conical foot, $7\frac{7}{8}$ in., c. 1700

* * Sold in these rooms, 28th November, 1958, lot 19

(See ILLUSTRATION)

362 A RARE GOBLET, the solid base of the funnel bowl fashioned in the form of a large acorn, set above a good mushroom knop and true baluster, terminating in a folded conical foot, $9\frac{3}{8}$ in., c. 1710

* * Illustrated by Churchill, *Glass Notes*, no. 10, December, 1950

Illustrated by E. Barrington Hayes, *Glass Through the Ages*, fig. 62 (a)

(See ILLUSTRATION)

363 AN EARLY TAVERN GLASS, the funnel bowl solid at the base and supported on a heavy inverted baluster stem containing a large tear, terminating in a folded conical foot, $8\frac{1}{4}$ in., c. 1695

* * From the Francis Berry Collection
Illustrated in *Apollo*, October 1933, fig. II (i)

(See ILLUSTRATION)



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364 A GOOD GOBLET, the tall funnel bowl solid at the base, on an inverted baluster stem containing an elongated heart-shaped tear, terminating in a base knop and domed and folded foot, 9in., c. 1700

* * From the collection of Lady Davy, sold in these rooms,
4th July, 1947, lot 35
Illustrated by Thorpe, *History*, pl. LII, fig. 2, bottom

(See ILLUSTRATION)

365 A FINE LARGE GOBLET, the tall funnel bowl supported on a massive acorn stem, above a base knop, terminating in a folded conical foot, 9½in., c. 1700

* * From the E. Cecil Kny Collection, sold in these rooms,
16th April, 1948, lot 41
A similar glass is illustrated by Thorpe, *History*, pl. L,
fig. 3

(See ILLUSTRATION)

366 ANOTHER GOBLET, the round-funnel bowl solid at the base and supported on a large cushioned knop above a short baluster, terminating in a folded conical foot, 8¼in., c. 1710

* * From the collection of Lionel E. Orton, Esq., sold in these
rooms, 12th May, 1961, lot 177

(See ILLUSTRATION)

367 A LIGHT BALUSTER WINE GLASS, the round-funnel bowl supported on a triple-knopped stem and terminating in a domed foot, $7\frac{1}{8}$ in., Newcastle manufacture, c. 1745

368 A WINE GLASS of balustroid type, the trumpet bowl solid at the base and supported on an air-bead knop above a plain stem and conical foot, $6\frac{1}{2}$ in., c. 1750

* * Sold in these rooms, 16th February, 1962, lot 1
* *

369 AN UNUSUAL FLUTE, the tall thin trumpet bowl supported on a slender inverted baluster stem, terminating in a folded conical foot, $9\frac{1}{4}$ in., c. 1725

* * From the Horridge Collection
* *

370 A WINE GLASS with bell bowl, supported on a light stem interspersed with three spherical knops, terminating in a folded conical foot, $6\frac{3}{8}$ in., c. 1740

371 A NEWCASTLE WINE GLASS, the bell bowl supported on an attractive multi-knopped stem, terminating in a domed foot, $6\frac{1}{8}$ in., c. 1745

372 A SMALL WINE GLASS with funnel bowl supported on a triple collar, the stem composed of a beaded cushioned knop above a bladed knop, terminating in a conical foot, $6\frac{3}{8}$ in., *Newcastle manufacture, c. 1750*

373 ANOTHER NEWCASTLE WINE GLASS, the trumpet bowl rising from a multi-knopped stem, terminating in a conical foot, $7\frac{1}{8}$ in., *c. 1750*

* * From the S. H. Robinson Collection, sold in these rooms,
* 18th December, 1961, lot 6

374 A SMALL WINE GLASS, the straight-sided bowl resting on a high annular knop containing a tear, above a tall straight section and folded conical foot, straw-coloured metal, $6\frac{1}{2}$ in., *c. 1740*

* * For the type see Grant R. Francis, *Old English Drinking*
* *Glasses*, pl. IX, fig. 59

375 ANOTHER WINE GLASS with small bucket bowl, supported on a slender swelling knop stem containing a tear, terminating in a folded conical foot, $5\frac{7}{8}$ in., *c. 1740*

376 A RARE CORDIAL GLASS, the bucket bowl fluted towards the base and set on a slightly turned eight-sided Silesian stem, terminating in a domed foot, with slight chip on the rim, 7in., *c. 1740*

* * From the collection of the late Dr. Maurice Mitman, sold
* in these rooms, 22nd April, 1958, lot 20
Illustrated in *The Antique Collector*, September-October,
1949, p. 182, fig. 9

377 A BALUSTER WINE GLASS, the round-funnel bowl supported on a well-defined angular knop above a small ball knop, terminating in a folded conical foot, $6\frac{3}{8}$ in., c. 1710

* * From the collection of L. H. Rawson, Esq., sold in these rooms, 12th February, 1963, lot 131

(See ILLUSTRATION)

378 A RARE WINE GLASS, the bell bowl with small chip on rim, set on a very uncommon annulated stem composed of a central knop, formed of six collars in graduated sizes, above a slightly flattened knop, terminating in a folded conical foot, 6in., c. 1720

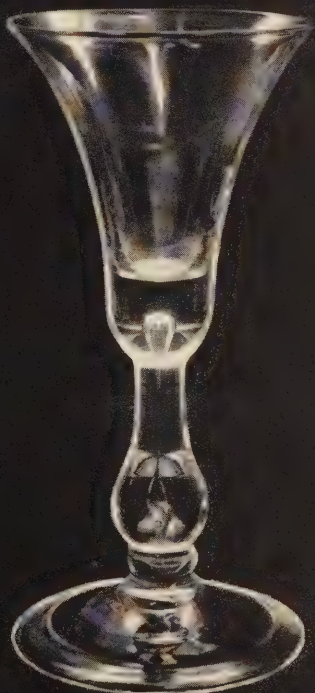
* * Sold in these rooms, 15th October, 1954, lot 24
The companion glass, from the Henry Brown Collection, is illustrated by Thorpe, *History*, pl. LXXXVIII, fig. 3; and another by Francis Buckley, *Country Life*, 7th December, 1929, p. 845, fig. 1B

(See ILLUSTRATION)

379 A LIGHT BALUSTER WINE GLASS, the bell bowl resting on an annulated knop, above a slender inverted baluster and base knop, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1730

* * From the collection of the late C. J. Farley, Esq., sold in these rooms, 17th November, 1953

(See ILLUSTRATION)



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380 AN ATTRACTIVE WINE GLASS, the bell bowl solid at the base and supported on a light stem composed of a ball knob above an inverted baluster, terminating in a folded foot, $6\frac{3}{8}$ in., c. 1720

* * Glasses of this type, showing the transition between heavy and light balusters, are illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. VII, figs. 41-44

(See ILLUSTRATION)

381 A BALUSTER WINE GLASS, the tall bell bowl with solid base containing a tear, supported on a true baluster, also containing a slender tear and terminating in a folded conical foot, $7\frac{1}{4}$ in., c. 1715

(See ILLUSTRATION)

382 A PEDESTAL WINE GLASS, the base of the round-funnel bowl solid and containing an air-bead, supported on a starred six-sided Silesian stem, terminating in a folded conical foot, $6\frac{3}{4}$ in., c. 1725

* * Compare with a slightly larger glass, illustrated by Crompton, *English Glass*, pl. 52 left

(See ILLUSTRATION)

383 A RARE WINE GLASS, the flared bell bowl solid at the base and supported on a plain stem with central swelling knob, terminating in a domed foot, $6\frac{3}{8}$ in., c. 1740

* * Sold in these rooms, 24th June, 1963, lot 3
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384 A LIGHT BALUSTER WINE GLASS, the waisted bell bowl with slight chip on rim, supported on a slender multi-knopped stem, terminating in a folded conical foot, 6in., c. 1735

* * From the collection of Sir John Risley
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385 A NEWCASTLE WINE GLASS, with tall trumpet bowl set on a plain section above a drop-knob and double collar, terminating in a domed foot with slight chip on rim, $6\frac{3}{8}$ in., c. 1745; and another Newcastle Wine Glass, also with trumpet bowl, the stem with a cushioned tear knob above a true baluster, domed foot chipped on the rim, 7in., c. 1750

* * The first sold in these rooms, 16th June, 1960, lot 35
* The second from the Berney Collection
Illustrated by Churchill, *Glass Notes*, no. 13, December 1953, p. 50, no. IV H i (a)

386 A SMALL WINE GLASS, the funnel bowl supported on a beaded knob above a tall stem with central swelling containing a tear, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1750

387 A BALUSTROID WINE GLASS of 'Kit-Kat' type, the drawn-trumpet bowl supported on a plain section above an inverted baluster stem and folded conical foot, 7in., c. 1740

* * For the type see Grant R. Francis, *Old English Drinking Glasses*, pl. VIII, fig. 48

From the collection of the late Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 10

388 ANOTHER WINE GLASS, the wide funnel bowl supported on a balustroid stem composed of a ball knob above a straight section, terminating in an angular knob and folded conical foot, 7½in., c. 1735

389 A RARE NEWCASTLE WINE GLASS with bell bowl, supported on an acorn knob containing numerous air-beads, above an inverted baluster stem terminating in a folded conical foot, 7in., c. 1750

390 A MULTI-KNOPPED WINE GLASS with bell bowl, the tall stem with double drop-knops above a triple collar, the lower part with a central swelling and terminating in a domed foot, 7½in., *perhaps Newcastle*, c. 1745

* * From the collection of Miss Williams, sold in these rooms, 16th June, 1960, lot 35

391 A WINE GLASS, the drawn-trumpet bowl set on a plain section above an inverted baluster and domed foot, 6¼in., c. 1740

* * From the collection of the late Donald Beves, sold by order of the Syndics of the Fitzwilliam Museum, Sothebys, 11th May, 1964, lot 58

ENGRAVED BALUSTERS AND NEWCASTLE GLASSES

392 AN ARMORIAL WINE GLASS with funnel bowl, on a cone baluster stem and folded foot, the bowl engraved with the arms of the Netherlands and the motto CONCORDIA RES PARVAE CRESCUNT, 7in., c. 1715

- * * From the Hamilton Clements Collection, Sothebys, 16th July, 1930, lot 16
* From the collection of the late Oscar Dusendschon, sold in these rooms, 9th December, 1960, lot 4
Perhaps by the same hand as the goblet illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. XXXVI

(See ILLUSTRATION)

393 AN ENGRAVED WINE GLASS, the round-funnel bowl engraved round the rim with a formal design of parrots perched on foliate branches, supported on a bobbin-knopped stem and terminating in a conical foot, 6½in., c. 1745

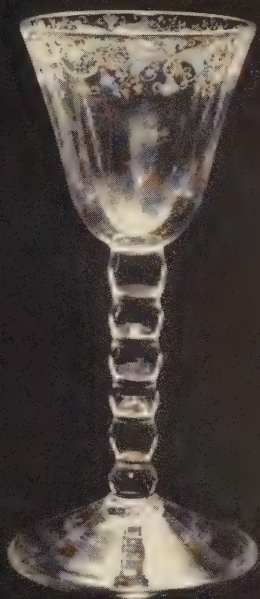
- * * From the collection of the late Thomas Scholes, Esq.,
* sold in these rooms, 2nd November, 1961, lot 51
For very similar engraving see Grant R. Francis, *Old English Drinking Glasses*, pl. XXVI, fig. 175

(See ILLUSTRATION)

394 ANOTHER ENGRAVED WINE GLASS, the flared thistle bowl engraved with baroque ornament around the rim and with birds in flight, supported on a light baluster stem, terminating in a folded conical foot, 6¾in., c. 1745

- * * From the collection of Miss Williams, sold in these rooms,
* 16th June, 1960, lot 62

(See ILLUSTRATION)



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395 A MASSIVE ENGRAVED GOBLET with waisted bell bowl, on a heavy dumb-bell knop baluster stem, terminating in a domed conical foot, the bowl engraved with a broad border of baroque scroll work and a bird in flight, $7\frac{7}{8}$ in., early 18th Century

* * From the collection of the late R. P. Morris, Esq., sold in
* these rooms, 22nd January, 1957, lot 29

(See ILLUSTRATION)

396 A GOOD ENGRAVED WINE GLASS with slightly flared funnel bowl, engraved with the arms of Overysse, a lion rampant surmounted by a crown and with lion supporters, the stem composed of three ball knops, terminating in a conical foot, $8\frac{3}{8}$ in., c. 1745

* * From the collection of Canon Ernest Scott Fardell, sold
* in these rooms, 18th February, 1949, lot 74

(See ILLUSTRATION)

397 AN ENGRAVED NEWCASTLE WINE GLASS, the flared round-funnel bowl engraved with a variant of the arms of Delft and supported on a slender multi-knopped stem, terminating in a folded conical foot, 8in., c. 1750

* * From the Horridge Collection
*

(See ILLUSTRATION)

398 AN ALE GLASS, the tall slightly lipped funnel bowl engraved with hops and barley and supported on a double-knopped stem, terminating in a folded conical foot, $7\frac{1}{4}$ in., c. 1750

399 A NEWCASTLE WINE GLASS, the bell bowl engraved around the rim with a band of birds perched on baroque scroll work, supported on a multi-knopped light baluster stem, terminating in a conical foot, $7\frac{1}{4}$ in., c. 1750

400 ANOTHER NEWCASTLE WINE GLASS, the flared bell bowl engraved around the rim with a border of scrolls and baskets of flowers, supported on a slender knopped stem and terminating in a domed foot with a minute chip on the rim, 7in., c. 1750

* * Sold in these rooms, 1st April, 1955, lot 16

*

401 A LIGHT BALUSTER WINE GLASS, the bell bowl engraved around the rim with a band of foliage, resting on a flattened knop above an inverted baluster and folded conical foot, $6\frac{1}{2}$ in., c. 1745

402 AN INSCRIBED WINE GLASS of almost toasting glass type, the flared trumpet bowl bearing the legend *Vivat W. V. 20 Novr. 70 jaar 1750*, supported on a very slender inverted baluster stem, terminating in a folded conical foot, $6\frac{3}{4}$ in., *perhaps Newcastle*

* * A glass of similar type is illustrated by Crompton, *English Glass*, pl. 58 right

403 A SIGNED WINE GLASS of Newcastle manufacture, the light baluster stem supporting a tall funnel bowl, engraved with the inscription *HET GROEJEN EN BLOEJEN VAN GEYT EN STEYN*, beneath a foliate border, the underside of the bowl *signed and dated C.W.V. F. A. 1755*, $7\frac{3}{8}$ in.

* * The engraver C.W.V. is unknown and was probably an amateur
This glass is illustrated by Churchill, *Glass Notes*, no. 14, December 1954, fig. 11

404 HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND. A Wine Glass with bell bowl on a plain stem, terminating in a spherical knop above a massive firing foot, the bowl engraved with a profile portrait of the Duke of Cumberland looking to the spectator's right and inscribed within a circular medallion HIS ROYAL HIGHNESS WILLIAM DUKE OF CUMBERLAND, a rare glass, $6\frac{1}{2}$ in., c. 1745

- * * From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 24
* The companion glass was sold in these rooms in the Hamilton Clements Collection, July 16th, 1930, lot 132
Possibly a firing glass used at the meetings of the Cumberland Society. The design is probably inspired by the well-known medal of the Duke by Martin Holtzhey

(See ILLUSTRATION)

405 SARAH SIDDONS. A Wine Glass, with double-knopped stem and folded conical foot, the round-funnel bowl engraved at a later date with a head and shoulders portrait of Sarah Siddons, in profile to dexter within an elaborate scroll-work cartouche, the reverse with pendant swags, $6\frac{1}{8}$ in., c. 1750

- * * Illustrated and discussed by Churchill, *Glass Notes*, no. 16, December 1956, pl. 25 and pp. 19 and 20
*

(See ILLUSTRATION)

406 A FINE JACOBITE WINE GLASS, the bell bowl engraved with a carnation and bud and a butterfly, supported on a spherical knop containing two rows of air-beads, the plain stem with central swelling, terminating in a domed and folded foot, $6\frac{7}{8}$ in., c. 1745

- * * From the collection of the late Thomas Scholes, Esq., sold in these rooms, 2nd November, 1961, lot 52
* A very similar glass is illustrated by Francis Buckley, 'Jacobite Emblems,' *Old Furniture*, August 1928, fig. 1

(See ILLUSTRATION)



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407 A DUTCH-ENGRAVED GOBLET, the wide funnel bowl decorated with an elaborate cartouche enclosing two clasped hands issuing from clouds beneath a pair of billing doves and a flaming heart, the reverse with the inscription HET GOED SUCCES VAN HET HUWELYK, supported on a heavy beaded knopped stem and conical foot, $7\frac{7}{8}$ in., *Newcastle glass*, c. 1745

* * From the Horridge Collection
*

(See ILLUSTRATION)

408 A NEWCASTLE WINE GLASS, the wide funnel bowl engraved in Holland with an escutcheon with clasped hands below a flaming heart, the reverse with billing doves and the inscription HAT BEST DAT MEN OP AARDE VINT/IST HERT VAN EEN GETROUWEVRIND/DIE VRINDSCHAP SONDER BAAT ZUG TOONT/EN LIEFDE MET TROUWHYT LOONT, supported on a medium baluster stem and wide conical foot, with slight chip on rim, $8\frac{3}{8}$ in., c. 1730

* * Sold in these rooms, 29th November, 1955, lot 28
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(See ILLUSTRATION)

409 A RARE ENGRAVED BALUSTER GOBLET, the large double-ogee bowl engraved with four crossed ears of barley and supported on inverted baluster containing an elongated tear, terminating in a flattened base knob and wide conical foot, $7\frac{3}{4}$ in., c. 1720

* * From the Grant R. Francis Collection
* From the Hamilton Clements Collection
Sold in these rooms, 24th June, 1963, lot 15

(See ILLUSTRATION)

410 A NEWCASTLE WINE GLASS, resting on a tear knop above swelling knop stem, the conical foot with a chip on the rim, the bell bowl engraved with a church and inscribed ECCLESIA, $7\frac{3}{4}$ in.; and another Newcastle Wine Glass, the bowl engraved with a border of rococo scrolls and diaper and ships at sea, the conical foot with chipped rim, $7\frac{1}{4}$ in., c. 1750 (2)

* * * The first from the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 23

411 AN ATTRACTIVE WINE GLASS, the trumpet bowl engraved around the rim with a broad band of fruiting vine, supported on a slightly angular teared knop, above a straight stem and conical foot, $6\frac{1}{2}$ in., c. 1750

* * * Perhaps the glass from the Hamilton Clements Collection, illustrated by Buckley, *Old English Glass*, pl. XXI, right

412 A SMALL WINE GLASS, the round-funnel bowl engraved with a band of scrolling foliage and an insect, supported on a slender multi-knopped stem and conical foot, $5\frac{7}{8}$ in., *Newcastle glass*, c. 1750

* * * From the collection of L. H. Rawson, Esq., sold in these rooms, 12th February, 1963, lot 163

413 AN ENGRAVED WINE GLASS, the flared drawn-trumpet bowl engraved with fruiting vine, supported on a two-piece stem composed of a straight section set into a teared cushioned knop, terminating in a domed foot, with slight chip on rim, $6\frac{1}{2}$ in., c. 1745

414 AN UNUSUAL NEWCASTLE WINE GLASS, the round funnel bowl engraved at a later date by *H. Verschoor* with two figures and the inscription *Vriendschap en Weldadigheid* 1808, supported on a multi-knopped light baluster stem, terminating in a conical foot, signed around the pontil *H. Verschoor* 1808, $7\frac{1}{8}$ in., c. 1750

* * From the collection of the late Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 13A

415 ANOTHER NEWCASTLE WINE GLASS, the slightly flared funnel bowl engraved at a later date with a floral band, supported on a multiple annular knop above a beaded inverted baluster stem and conical foot, $8\frac{1}{4}$ in., c. 1750

* * From the collection of the late Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 13A

416 A RARE STIPPLE-ENGRAVED WINE GLASS, *perhaps by J. van den Blijk*, the slightly lipped funnel bowl supported on a stem composed of an inverted and true baluster divided by a small knob, above a domed foot, chipped on the rim, the bowl stipple-engraved with a gallant in sixteenth century costume, serenading a lady with a mandolin, an urn of flowers, glasses and a jug in the background, a dog at their feet, $8\frac{3}{4}$ in., c. 1775

* * Some of Blijk's glasses represent the drinkers and smokers of the mezzotints; known too in the work of Greenwood, Schuman and Hoolaart; see Hudig, *Dutch Glass Engravers*, p. 18

(See ILLUSTRATION)

417 A MASSIVE ARMORIAL GOBLET, the round-funnel bowl finely engraved with a coat-of-arms of a lion rampant holding a dagger, enclosed by elaborate floral mantling and surmounted by a crest of a demi-lion, the reverse with further elaborate armorials, supported on a massive multi-knopped stem composed primarily of two beaded cushioned knobs and terminating in a wide, conical foot with chip on rim, $11\frac{1}{2}$ in., c. 1755

* * Exhibited at the Smithsonian Institute, 1962
* Illustrated by Churchill, *Glass Notes*, no. 16, December, 1956

(See ILLUSTRATION)



418 AN ARMORIAL WINE GLASS, the funnel bowl engraved with a crowned shield enclosing the initials A A and surrounded by military trophies, on a tear-knopped stem and conical foot with chipped rim, Newcastle glass, $7\frac{3}{8}$ in.; and another, with bell bowl, with an armorial device below a band of baroque engraving, on a triple-knopped stem, the conical foot chipped on the rim, $8\frac{1}{8}$ in., c. 1750 (2)

** The first is illustrated by Churchill, *History in Glass*, pl. 17, no. 74 and E. B. Haynes, *Glass Through the Ages*, pl. 70 (c)

419 A NEWCASTLE WINE GLASS, the trumpet bowl engraved around the rim with a broad band of fruiting vine, supported on a light mushroom-knopped stem and conical foot with slight chip in rim, $6\frac{7}{8}$ in., c. 1750

** Illustrated by Churchill, *Glass Notes*, no. 13, December, 1953; and E. Barrington Haynes, *Glass Through the Ages*, pl. 72 (b)

420 A FINE WINE GLASS of light baluster type, the trumpet bowl engraved with a continuous band of fruiting vine, supported on a tall stem consisting of a cushion knop above an acorn baluster stem, the upper part of which is decorated with tears, terminating in a conical foot, 7in., Newcastle glass, c. 1750

** From the collection of Lionel E. Orton, Esq., sold in these rooms, 12th May, 1961, lot 184

421 AN ENGRAVED WINE GLASS, the tall funnel bowl decorated around the rim with a broad band of foliate scrolls, repeated on the conical foot, the stem composed of an almost hollow inverted baluster, between double knops at the neck and base, $7\frac{3}{8}$ in., Newcastle glass, c. 1750

422 A NEWCASTLE WINE GLASS, the funnel bowl engraved with a fine border of baroque scrolls, above a slender multi-knopped stem, terminating in a folded conical foot, $6\frac{5}{8}$ in., c. 1750

423 AN ENGRAVED WINE GLASS with funnel bowl, supported on a stem composed of a triple collar between a baluster and an inverted baluster on a conical folded foot, the bowl engraved with a lady holding a wine glass in her hand, toasting a pair of cupids drawing wine from a barrel, beneath the inscription DE GESONDHEIT VAN HANSIE IN DE KELDER, 7in., c. 1750

* * From the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 26

(See ILLUSTRATION)

424 A FINE ROYAL ARMORIAL WINE GLASS, with funnel bowl, engraved in Holland with the arms of Anne, daughter of George II, supported on a slender tear-knopped baluster stem, terminating in a conical foot, 8½in., *Newcastle glass*, c. 1750

* * Sold in these rooms, 29th November, 1955, lot 28

(See ILLUSTRATION)

425 ANOTHER ARMORIAL WINE GLASS, the funnel bowl engraved with the arms of William, Prince of Orange, within the Garter and with lion supporters, on a stem with triple knob above a slender inverted baluster with air-beads, terminating in a conical foot, 7¼in., *Newcastle glass*, c. 1750

* * Sold in these rooms, 2nd June, 1948, lot 118
William Charles Henry de Nassau was created a Knight of the Garter in 1733 and married Anne, eldest daughter of George II in 1734

(See ILLUSTRATION)



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426 A GOOD ENGRAVED ARMORIAL WINE GLASS, the round-funnel bowl finely decorated with the lesser Orange coat-of-arms, beneath the inscription VIVAT DE PRINS VAN ORANIE, supported on a multi-knopped and beaded light baluster stem, terminating in a conical foot, $7\frac{1}{2}$ in., Newcastle glass, c. 1750

* * From the Sinclair Collection
* Illustrated by E. B. Haynes, 'A Diversity of Glass,' *The Antique Collector*, November-December, 1950, fig. 16

(See ILLUSTRATION)

427 A DUTCH-ENGRAVED NEWCASTLE GLASS with round-funnel bowl, supported on a slender tear-knopped baluster stem, terminating in a conical foot, the bowl engraved with a pavilion in a parkland scene, cattle in the foreground and round the rim the inscription T GROEJE EN BLOEJE VAN OSSEN EN KOJE, $8\frac{1}{4}$ in., c. 1750

* * Sold in these rooms, 9th February, 1954, lot 8
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(See ILLUSTRATION)

428 AN INSCRIBED NEWCASTLE WINE GLASS, the round-funnel bowl decorated in Holland with a baroque border beneath the rim and a foliate cartouche enclosing the legend *De goede Harmonie der Regenten van 't Gulden Hoofd, ofte Leprosenhuis*, supported on a multi-knopped stem and conical foot with minute chip on rim, $7\frac{3}{4}$ in., c. 1750

* * Illustrated by E. B. Haynes, 'A Diversity of Glass,' *The Antique Collector*, November-December, 1950, fig. 18
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(See ILLUSTRATION)

PLAIN STEMS

429 AN IRISH CORDIAL GLASS, the round-funnel bowl, with minute chip on rim, supported on a massive columnar stem, terminating in a spherical knop above a domed and folded foot, $6\frac{3}{4}$ in., c. 1750

* * Sold in these rooms, 4th February, 1958, lot 28
* An almost identical glass is illustrated by Thomas Rohan, *Old Glass Beautiful*, pl. XX

430 A LARGE GOBLET with thin, straight-sided bowl, columnar stem and domed and folded foot, $11\frac{1}{4}$ in., c. 1750

431 AN ENGRAVED ALE, the tall round-funnel bowl decorated with the conventional hops and barley, supported on a plain stem and folded conical foot, $7\frac{3}{8}$ in., c. 1750

432 A RATAFIA GLASS, the tall narrow bowl spirally moulded on the lower half and supported on a slender columnar stem and folded conical foot, $6\frac{7}{8}$ in., c. 1750

433 AN ENGRAVED WINE GLASS, the small drawn-trumpet bowl decorated with a fruiting vine branch, on a columnar stem containing a tear, terminating in a conical foot, 7in., c. 1750

* * From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 11

434 AN UNCOMMON WINE GLASS, the drawn double-ogee bowl supported on a columnar stem containing a heart-shaped tear, terminating in a folded conical foot, 7½in., c. 1750

* * A wine glass of similar type, but with a more exaggerated bowl form, is illustrated by Crompton, *English Glass*, pl. 79

435 A WINE GLASS, the bell bowl solid at the base and containing a heart-shaped tear, supported on a columnar stem and folded conical foot, 6½in., c. 1750

436 A TALL WINE GLASS, with drawn-trumpet bowl, columnar stem and domed and folded foot, 8¾in., c. 1750

* * From the Wiggins-Davies Collection
* Illustrated by Sidney Crompton, *English Glass*, pl. 71

437 AN ATTRACTIVE GREEN-GLASS RUMMER, the cup-shaped bowl gilt in the atelier of James Giles with scattered sprigs and sprays of garden flowers, beneath a gilt border at the rim, supported on a plain stem and conical foot, $6\frac{1}{4}$ in., c. 1765

* * Sold in these rooms, 27th January, 1961, lot 41
* For the style of decoration compare a blue-glass beaker illustrated by Charleston, 'James Giles as a Decorator of Glass,' *Connoisseur*, July, 1966, fig. 32

(See ILLUSTRATION)

438 A GREEN-GLASS WINE GLASS of rich turquoise tint, the double-ogee bowl spirally ribbed, supported on a short straight stem and slightly conical foot, moulded to match the bowl, $5\frac{1}{4}$ in., c. 1770

(See ILLUSTRATION)

439 A STOUT RUMMER in turquoise-green glass, the cup-shaped bowl supported on a columnar stem, terminating in a folded conical foot, $6\frac{1}{8}$ in., c. 1760

(See ILLUSTRATION)



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440 AN ENGRAVED WINE GLASS, the round-funnel bowl decorated with a spray of vine with polished fruit, the reverse with a moth, supported on a plain stem, terminating in a domed and folded foot, $6\frac{1}{2}$ in., c. 1750

* * Illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 78 (g)

(See ILLUSTRATION)

441 A JACOBITE DRAM GLASS, the bell bowl engraved with a six-petalled rose and two buds, a star and the Cycle Club motto *Fiat*, supported on a small knop and heavy terraced firing foot, $3\frac{3}{4}$ in., c. 1745

* * A very similar glass is illustrated by Thorpe, *English and Irish Glass*, fig. 45 right

(See ILLUSTRATION)

442 AN ATTRACTIVE JACOBITE WINE GLASS with funnel bowl, plain stem and conical foot, decorated with a rose, two buds, an oak leaf and a star, $6\frac{3}{8}$ in., c. 1750

* * From the collection of the late A. P. Milstead, Esq., sold in these rooms, 24th July, 1951, lot 158

(See ILLUSTRATION)

443 A GREEN-GLASS GOBLET, or Rummer, with cup-shaped bowl, hollow columnar stem and domed and folded foot, $6\frac{1}{4}$ in., c. 1760

* * Sold in these rooms, 27th January, 1961, lot 34

444 AN ATTRACTIVE SMALL WINE GLASS, with double-ogee bowl, tall plain stem and domed and folded foot, $6\frac{1}{8}$ in., c. 1750

445 AN UNUSUAL WINE GLASS, the trumpet bowl supported on a double collar above a tall columnar stem and conical foot, $6\frac{3}{4}$ in., c. 1745

* * An almost identical glass is illustrated by Francis Buckley, *English Baluster Stemmed Glasses*, pl. V, no. 6

446 A PAIR OF ALE GLASSES with very tall waisted bell bowls, supported on plain stems and terminating in folded conical feet, 8 in., c. 1750 (2)

* * One is illustrated by Daisy Wilmer, *Early English Glass*, p. 109, fig. 54

447 AN IRISH CORDIAL GLASS, the round-funnel bowl supported on a tall columnar stem and terminating in a domed foot, $7\frac{1}{8}$ in., c. 1750

* * From the collection of Daisy Wilmer
* From the collection of Mrs. M. F. Miller, sold in these rooms, 4th May, 1950, lot 62
Illustrated by Daisy Wilmer, *Early English Glass*, fig. 67

448 A WINE GLASS, with ovoid bowl moulded on the lower half, supported on a plain stem and terminating in a conical foot, $5\frac{5}{8}$ in.; and another, with funnel bowl, slender stem and domed and folded foot, $5\frac{3}{4}$ in., c. 1750 (2)

449 A TALL WINE GLASS, with drawn-trumpet bowl, plain stem and domed foot, with minute chip on rim, $6\frac{7}{8}$ in., c. 1750

450 A RARE WINE GLASS, the small bell bowl solid at the base and containing an air-bead, supported on a tall straight stem, terminating in a folded conical foot, $7\frac{1}{2}$ in., c. 1750

* * From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 4

AFTERNOON SESSION

AT 2.30 P.M. PRECISELY

AIR-TWIST STEMS

451 AN ATTRACTIVE WINE GLASS, the round-funnel bowl spirally moulded on the lower half, supported on a shoulder-knopped mercurial stem, terminating in a conical foot, 6in., c. 1750

452 AN ALE GLASS, with slight waisted bowl, supported on a double mercurial corkscrew stem and conical foot, $7\frac{7}{8}$ in.; and another, with multi-spiral air-twist stem, $7\frac{3}{4}$ in., c. 1750 (2)

** The first was sold in these rooms, 7th December, 1956,
* lot 24

453 AN UNUSUAL WINE GLASS, the small round-funnel bowl supported on a rare double corkscrew stem between a shoulder knob and triple base knob, terminating in a conical foot, with minute chip on rim, $6\frac{1}{4}$ in., c. 1750

** No other glass of this type would appear to be recorded
* It is illustrated by E. B. Haynes, 'The Air Twists Re-Examined', *The Antique Collector*, May-June, 1948

454 A COMPOSITE STEM WINE GLASS, with ogee bowl, supported on a multi-spiral air-twist stem, set into a squat beaded inverted baluster and domed foot, $6\frac{7}{8}$ in., c. 1760

** The type of glass, but with a round-funnel bowl, is illus-
* trated by Crompton, *English Glass*, pl. 100

455 A SMALL WINE GLASS, the trumpet bowl solid at the base and supported on a triple collar, above a double-knopped air-twist stem and conical foot with slight chips on rim, $6\frac{5}{8}$ in., c. 1750; and another Wine Glass, of later manufacture, $7\frac{1}{4}$ in. (2)

* * The first from the collection of Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 24

456 AN INCISED-TWIST WINE GLASS, with round-funnel bowl reticulated on the lower half, supported on a tall incised stem and terminating in a domed foot, $6\frac{7}{8}$ in., c. 1750-60

* * From the collection of Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 25

457 A TALL WINE GLASS with small drawn-trumpet bowl, supported on a bold double corkscrew mercurial-twist stem, terminating in a conical foot, $7\frac{1}{4}$ in., c. 1750

458 A TOASTING GLASS, the drawn-trumpet bowl issuing from a tall slender multi-spiral air-twist stem terminating in a conical foot, $7\frac{3}{4}$ in., c. 1750

* * From the Horridge Collection

459 AN ATTRACTIVE WINE GLASS, the small round-funnel bowl supported on a shoulder-knopped, multi-spiral air-twist stem, terminating in a domed foot, $6\frac{3}{8}$ in., c. 1750

* * From the collection of the late A. E. Beswick, Esq., sold in these rooms, 4th March, 1960, lot 53

(See ILLUSTRATION)

460 A GOOD WINE GLASS, the ogee bowl with honeycomb moulding on the lower half, supported on an air-twist stem composed of a double corkscrew around a central cable, terminating in a conical foot, $6\frac{1}{8}$ in., c. 1750

* * From the Bland-Stott Collection
* A glass with a similar type of bowl is illustrated by Crompton, *English Glass*, pl. 87 left

(See ILLUSTRATION)

461 AN UNUSUAL CORDIAL, the drawn double-ogee bowl supported on a thick multi-spiral air-twist stem, terminating in a conical foot, $6\frac{3}{8}$ in., c. 1750

(See ILLUSTRATION)



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462 ANOTHER CORDIAL, with round-funnel bowl, on a bold double corkscrew mercurial stem, terminating in a domed foot, with slight chip on rim, $6\frac{1}{8}$ in., c. 1750

* * A similar glass is illustrated by Derek Davis, 'Five Phases in 18th Century Glass', *The Antique Collector*, December 1961, fig. 12, left

(See ILLUSTRATION)

463 A LARGE WINE GLASS, the vertically ribbed ogee bowl collared at the base, supported on an inverted baluster stem containing multiple air-twist spirals, terminating in a conical foot, 8 in., c. 1750

* * Illustrated by Sidney Crompton, *English Glass*, pl. 88

(See ILLUSTRATION)

464 A COMPOSITE WINE GLASS with bell bowl, supported on a straight air-twist section, set into a large beaded cushioned knop, terminating in a domed foot, $6\frac{3}{8}$ in., c. 1760

(See ILLUSTRATION)

465 AN ATTRACTIVE SMALL WINE GLASS, the round-funnel bowl supported on a double-knopped multi-spiral air-twist stem, terminating in a conical foot, $6\frac{3}{8}$ in., c. 1750

466 AN ALE GLASS with flared bell bowl, supported on a shoulder-knopped mercurial twist stem, terminating in a domed foot, $7\frac{3}{4}$ in., c. 1750

* * From the Horridge Collection
* *

467 A LARGE GOBLET, the ogee bowl with slightly everted rim, supported on a composite stem, the tall air-twist section set into a beaded inverted baluster, terminating in a domed foot, $9\frac{3}{4}$ in., c. 1760

* * See footnote to lot 454
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468 A WINE GLASS, with bell bowl, on a shoulder-knopped air-twist stem with central swelling knop, terminating in a conical foot, $6\frac{3}{8}$ in., *second half 18th Century*

469 AN INCISED-TWIST WINE GLASS, the trumpet bowl with honeycomb moulding on the lower half, supported on a tall incised stem and domed foot, 7in., c. 1750

470 AN ENGRAVED WINE GLASS, the bell bowl decorated with a pendant border of fruit and flowers, supported on a double collar and double-knopped multi-spiral air-twist stem, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1750

471 A WINE GLASS, with ogee bowl petal-moulded on the lower half, supported on a multi-spiral corkscrew stem, terminating in a narrowly folded foot, $6\frac{1}{2}$ in., c. 1750

* * From the Francis Berry Collection
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472 AN UNUSUAL WINE GLASS, the funnel bowl supported on a triple collar above a multi-spiral air-twist stem, terminating in a base knop and conical foot, $6\frac{3}{8}$ in., c. 1750

473 A PAIR OF GOBLETS, with double-ogee bowls on finely proportioned multi-spiral corkscrew stems, terminating in conical feet, $8\frac{1}{4}$ in., c. 1750 (2)

* * Sold in these rooms, 15th October, 1954, lot 37
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474 A WINE GLASS, with drawn-trumpet bowl tapering into an air-twist stem, above a beaded angular knop, base knop and conical foot, $6\frac{5}{8}$ in., c. 1760

* * Sold in these rooms, 18th December, 1961, lot 76
*

475 AN UNUSUAL WINE GLASS, the bell-shaped bowl engraved with urns, pateras and festoons, above deep bull's-eye cutting, supported on a multi-spiral air-twist stem with a central applied triple collar, terminating in a conical foot, $6\frac{3}{4}$ in., c. 1750

* * From the Hamilton Clements Collection
* Sold in these rooms, 24th June, 1963, lot 32
Illustrated by Francis Buckley, *Old English Glass*,
pl. XXXI, right

(See ILLUSTRATION)

476 AN ENGRAVED ALE GLASS, the tall funnel bowl decorated with hops and barley, supported on a multi-spiral double-knopped air-twist stem, terminating in a conical foot, $8\frac{1}{4}$ in., c. 1750

(See ILLUSTRATION)

477 AN ATTRACTIVE WINE GLASS, the drawn double-ogee bowl engraved with a pendant band of fruit and flowers, supported on a double-knopped multi-spiral air-twist stem, terminating in a plain foot, $6\frac{5}{8}$ in., c. 1750

* * A very similar glass is illustrated by E. B. Haynes, 'The
* Air Twists Re-Examined', *The Antique Collector*, May-
June, 1948

(See ILLUSTRATION)



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478 AN ENGRAVED WINE GLASS, the round-funnel bowl decorated on one side with a monogram beneath a crowned cherub's head, within a floral garland, the reverse with a foliate wreath, enclosing another cartouche around a skull and cross-bones, supported on a composite stem, the air-twist section terminating in a beaded flattened knop and domed foot, with slight chip on side, 7in., c. 1760

(See ILLUSTRATION)

479 A FINE IRISH GOBLET with drawn-trumpet bowl and air-twist stem, terminating in a splendidly proportioned conical foot, the bowl inscribed beneath an elaborate floral border PROSPERITY TO IRELAND, the reverse with the crest of a lion rampant, issuing from an earl's coronet, 9 $\frac{1}{8}$ in., c. 1745

** Sold in these rooms, 5th June, 1959, lot 76
*

(See ILLUSTRATION)

480 AN INSCRIBED GOBLET, the bucket bowl engraved in diamond point 't Welvaaren van de Hout Vlotery. van de Heeren Gebroeders Ziegler & Comp., supported on a composite stem, composed of an air-twist section above a beaded inverted baluster and domed foot, 7 $\frac{3}{4}$ in., c. 1760

** Illustrated by E. B. Haynes, 'Composite Stems in 18th
* Century Glasses', *The Antique Collector*, May-June, 1943

(See ILLUSTRATION)

481 AN ENGRAVED WINE GLASS, the round-funnel bowl decorated with a spray of fruiting vine and a moth, supported on a slender multi-spiral air-twist stem and conical foot, $5\frac{7}{8}$ in., c. 1750

482 A SMALL WINE GLASS, with beaten ogee bowl, supported on a straight stem containing a double mercurial corkscrew and terminating in a conical foot, 6in., c. 1750

483 ANOTHER WINE GLASS, the funnel bowl supported on a tall multi-spiral air-twist stem, applied at the centre with an angular collar, terminating in a wide conical foot, $6\frac{7}{8}$ in., c. 1750

484 AN ALE GLASS with tall narrow bell bowl, supported on an air-twist stem with central frilled collar and terminating in a conical foot, chipped on the rim, $8\frac{1}{4}$ in.; and another, larger, with plain air-twist stem, the conical foot with slight chip on rim, 9in., c. 1750 (2)

* *

The first from the Kirkby Mason Collection
The second from the David Davis Collection
Both from the Horridge Collection

485 AN ENGRAVED WINE GLASS, the bell bowl with a deep band of floral scrolls around the rim, supported on a short plain section above a shoulder-knopped air-twist stem, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1760

* *
* Compare with a glass from the Hamilton Clements Collection, illustrated by Francis Buckley, *Old English Glass*, pl. XXX, centre

486 AN ATTRACTIVE WINE GLASS with small double-ogee bowl, on a double series mercurial-twist stem, composed of a central double corkscrew, enclosed by an eight-strand spiral, terminating in a conical foot, $6\frac{1}{4}$ in., c. 1750

* *
* A glass of similar form is illustrated by Crompton, *English Glass*, pl. 90

487 A GOOD GOBLET, the wide cup-shaped bowl supported on a multi-spiral air-twist stem with central swelling, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1750

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* The shape of bowl is illustrated by Crompton, *op. cit.* pl. 85

OPAQUE AND COMBINED-TWIST STEMS

488 AN ENAMELLED WINE GLASS *by Beilby*, the round-funnel bowl decorated around the rim with a band of fruiting vine in thick white enamel, supported on a good quality opaque-twist stem, terminating in a conical foot, $6\frac{1}{8}$ in., c. 1760

- * * From the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 51
* This glass is the pair to lot 217, sold in the first portion of this collection, 4th December, 1967

(See ILLUSTRATION)

489 A JACOBITE WINE GLASS, the ogee bowl engraved with a rose and one bud and a thistle, growing from the same stalk, supported on an opaque-twist stem, composed of a solid central column enclosed by a spiral thread, $5\frac{7}{8}$ in., c. 1760

- * * From the collection of J. W. G. Thomas, Esq., sold in these rooms, 11th May, 1961, lot 81
* For the type see Bate, *English Table Glass*, pl. LV

(See ILLUSTRATION)

490 A WINE GLASS, enamelled *by William Beilby*, the round-funnel bowl with swags of flowers pendent from the rim, a chip on the interior, the stem with a central double corkscrew, encircled by a multiple white latticinio spiral, conical foot, $5\frac{3}{4}$ in., c. 1760

- * * From the collection of Col. R. F. Ratcliff
* From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 81

(See ILLUSTRATION)



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491 AN ENAMELLED WINE GLASS, the drawn-trumpet bowl decorated in white by *Beilby*, with a band of fruiting vine beneath a gilt rim, supported on a basket opaque-twist stem and conical foot, $6\frac{3}{4}$ in., c. 1770

* * A similar glass is illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. LI, no. 321

(See ILLUSTRATION)

492 A NEWCASTLE WINE GLASS of fine proportions, the round-funnel bowl inscribed SLANDS WELVAAREN, supported first on a spiral tear knop, then on a triple collar, terminating in a shoulder-knopped opaque-twist stem and conical foot, $6\frac{7}{8}$ in., c. 1760 (2)

* * From the collection of the late Dr. Maurice Mitman, sold in these rooms, 22nd April, 1958, lot 40

(See ILLUSTRATION)

493 AN ENGRAVED WINE GLASS, the round-funnel bowl engraved with a fruiting vine and a moth, supported on an opaque-twist stem composed of a heavy corkscrew encircled by a thick white spiral tape, $6\frac{1}{4}$ in., c. 1765

* * From the Sinclair Collection

(See ILLUSTRATION)

494 MIXED-TWISTS. A Wine Glass with round-funnel bowl, supported on a stem with a central air-twist column encircled by opaque-white threads, the conical foot with slight chip on rim, 6in. ; and a Wine Glass with waisted bucket bowl engraved with fruiting vine, supported on a mixed-twist stem and conical foot with chipped rim, $6\frac{1}{4}\text{in.}$, c. 1765 (2)

495 AN ENGRAVED ALE GLASS, the tall round-funnel bowl decorated with a large flower spray, supported on an opaque-twist stem and conical foot, $7\frac{3}{4}\text{in.}$; and another Ale Glass, with drawn-trumpet bowl, opaque-twist stem and conical foot with slight chip on rim, $7\frac{7}{8}\text{in.}$, c. 1760 (2)

* * The first from the collection of H. N. Hignett, Esq., sold in these rooms, 17th October, 1958, lot 50

496 A FINE UPSTANDING GOBLET, the round-funnel bowl engraved with a fruiting vine tree, the reverse with a butterfly, supported on a small angular knob above an inverted baluster opaque-twist stem, terminating in a conical foot, $7\frac{5}{8}\text{in.}$, perhaps Newcastle glass, c. 1760

* * A glass of similar type is illustrated by Crompton, *English Glass*, pl. 106

497 A WINE GLASS with vertically ribbed ovoid bowl, supported on a centre-knopped multi-spiral opaque-twist stem and conical foot, $5\frac{7}{8}$ in.; and another Wine Glass, with bell bowl, on a double-knopped opaque-twist stem and conical foot, $6\frac{7}{8}$ in., c. 1760 (2)

* * * The first was sold in these rooms, 5th November, 1962, lot 11c

498 A SMALL WINE GLASS, the ovoid bowl petal-moulded on the lower half and supported on a double series opaque-twist stem and conical foot, $5\frac{1}{4}$ in.; and another, slightly larger, of similar type, $5\frac{3}{4}$ in., c. 1760 (2)

* * * The first from the Sinclair Collection

499 A GOBLET, with ogee bowl moulded on the lower half, supported on a double series opaque-twist stem, composed of a central multi-thread rope, encircled with alternate latticinio strands and single opaque threads, terminating in a conical foot, $7\frac{1}{4}$ in., c. 1760

500 AN EXTREMELY RARE MIXED-TWIST CORDIAL, the finely proportioned glass with a double-ogee bowl, set on a tall combined-twist stem composed of a double corkscrew formed by a single opaque-white thread and a many-stranded mercurial cable, terminating in a domed foot, $6\frac{3}{8}$ in., c. 1760

* *
* An almost identical glass is illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. XLVI, no. 277
See also, *The Antique Collector*, September 1941, p. 160, fig. 1

(See ILLUSTRATION)

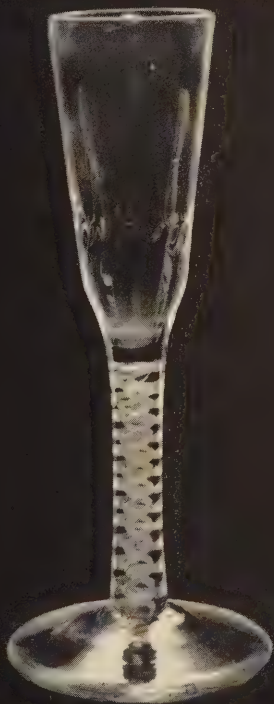
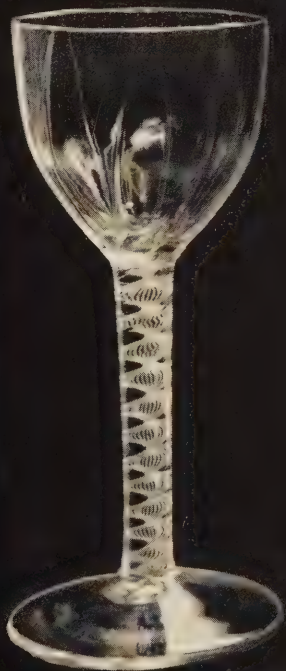
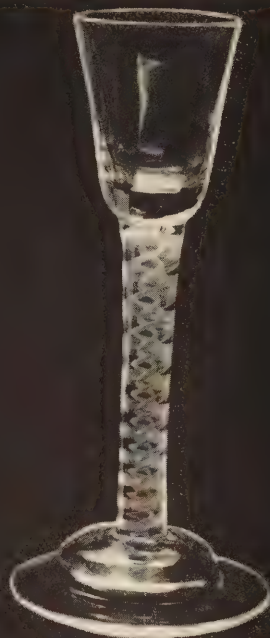
501 AN ATTRACTIVE WINE GLASS, the slightly lipped ogee bowl vertically ribbed and moulded with 'pearly' ornament, supported on a lacy opaque-twist stem with a slight pinkish tinge, terminating in a conical foot, moulded to match the bowl, $5\frac{1}{2}$ in., c. 1760

(See ILLUSTRATION)

502 A CORDIAL GLASS, with small round-funnel bowl, moulded on the lower half, supported on a tall opaque-twist stem, composed of a double corkscrew, encircled by multiple latticinio threads, terminating in a domed foot with minute edge chip, $6\frac{5}{8}$ in., c. 1760

* *
* Compare with a glass illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. XLVI, no. 278

(See ILLUSTRATION)



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503 A WINE GLASS, the ogee bowl moulded with vertical ribbing, supported on a multiple opaque corkscrew stem with a slight pinkish tinge, terminating in a conical foot with minute chips on rim, $7\frac{3}{4}$ in., c. 1760

(See ILLUSTRATION)

504 AN EXTREMELY RARE DECEPTIVE RATAFIA GLASS, the tall funnel bowl with wrythen moulding towards the base, set on an opaque-twist stem with a central double corkscrew, encircled by multiple threads, terminating in a heavy conical foot, $7\frac{1}{4}$ in., c. 1760

* *
* From the collection of Lt.-General Sir Otway Herbert, sold in these rooms, 6th November, 1956, lot 5, one of a pair
Illustrated by Sidney Crompton, *English Glass*, pl. 115

(See ILLUSTRATION)

505 A FINE LYNN WINE GLASS, the large round-funnel bowl with typical horizontal grooving, supported on a fine opaque-twist stem and terminating in a folded conical foot, $6\frac{1}{8}$ in., c. 1760

* *
* From the collection of the late Mrs. E. M. Coleman, sold in these rooms, 3rd December, 1954, lot 29

(See ILLUSTRATION)

506 AN ENGRAVED WINE GLASS, the round-funnel bowl decorated with fruiting vine, showing traces of gilding, supported on an opaque-twist stem and folded conical foot, 6in.; and another Wine Glass, with plain round-funnel bowl with a slight chip on rim, opaque-twist stem and conical foot, 6in., c. 1760 (2)

* * The first from the collection of J. W. G. Thomas, Esq.,
* sold in these rooms, 11th May, 1961, lot 81

507 AN ALE GLASS with tall bell bowl, supported on an opaque-twist stem and conical foot, 7 $\frac{3}{4}$ in.; and another Ale Glass, the tall funnel bowl moulded on the lower half, on an opaque-twist stem and conical foot with minute chip on rim, 7 $\frac{1}{2}$ in., c. 1760 (2)

508 A PAIR OF GOBLETS with ogee bowls, supported on opaque-twist stems formed of white spirals enclosing central basket cables, the conical feet chipped on the rims, 6 $\frac{7}{8}$ in., c. 1760 (2)

509 AN ENGRAVED WINE GLASS, the ogee bowl with a branch of fruiting vine and a bird in flight, set on a shoulder-knopped opaque-twist stem of Newcastle type, terminating in a base knob and conical foot, 6 $\frac{1}{8}$ in., c. 1760

510 A WINE GLASS with bell bowl, supported on an opaque-twist stem composed of a multi-ply corkscrew with solid white outline, conical foot, $6\frac{3}{4}$ in.; and a slender Wine Glass of almost toasting glass type, with drawn-trumpet bowl, opaque-twist stem and conical foot chipped on the rim, $7\frac{1}{8}$ in., c. 1760 (2)

511 A SMALL WINE GLASS with moulded ogee bowl, set on a stem composed of a multiple corkscrew entwined with a mercurial thread and enclosed by a many-stranded spiral, conical foot, $5\frac{7}{8}$ in.; and another Wine Glass with ogee bowl, double series opaque-twist stem and conical foot, $5\frac{7}{8}$ in., c. 1760 (2)

512 AN ENGRAVED NEWCASTLE WINE GLASS, the round-funnel bowl decorated in Holland with a pastoral scene, beneath the inscription T GROEIEEN, BLOEIE VAN OSSE EN KOEIE, the composite stem with an air-beaded cushion knop, an annular knop and an opaque-twist inverted baluster, the conical foot chipped on the rim, $7\frac{3}{8}$ in., c. 1760

* * From the collection of John W. White, Esq., sold in these rooms, 1st April, 1949, lot 15

COLOUR-TWIST STEMS

513 A COLOUR-TWIST WINE GLASS, the round-funnel bowl supported on a solid stem, the two central brick-red threads surrounded by a thick solid white spiral, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1760

(See ILLUSTRATION)

514 A GOOD COLOUR-TWIST WINE GLASS with an ogee bowl, supported on an unusual stem composed of an opaque-white basket corkscrew, countered by a flat opaque-white ribbon edged with green and red, terminating in a wide conical foot, $5\frac{7}{8}$ in., c. 1760

* * From the E. Cecil Kny Collection, sold in these rooms,
16th April, 1948, lot 67
Illustrated by Grant R. Francis, *Old English Drinking Glasses*, pl. XXI, no. 144

(See ILLUSTRATION)

515 AN ATTRACTIVE COLOUR-TWIST WINE GLASS, the ogee bowl supported on a stem with a six-strand spiral of opaque-white twist, around a central blue rope, terminating in a conical foot, $6\frac{3}{8}$ in., c. 1760

* * From the Percy Bate Collection
From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 6th November, 1956, lot 84
Exhibited at the Luton Museum Exhibition, 1939, *Catalogue* no. 178
Illustrated by Bate, *English Table Glass*, pl. XXIV, no. 103

(See ILLUSTRATION)



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516 A SLENDER WINE GLASS, the trumpet bowl supported on a narrow stem, containing a single vertical blue thread and an opaque-white multi-spiral corkscrew, edged in blue, terminating in a conical foot, $6\frac{1}{2}$ in., c. 1765

* * Illustrated by Crompton, *English Glass*, pl. 130

(See ILLUSTRATION)

517 AN ENGRAVED WINE GLASS, the bell bowl finely engraved with a spray of flowers, supported on a stem composed of a multi-spiral air-twist corkscrew, entwined by a single pale green thread, terminating in a conical foot, 7in., c. 1765

* * For the type of engraving see Thorpe, *English Glass*, pl. XXI, (c)

(See ILLUSTRATION)

518 AN UNUSUAL WINE GLASS of slender, almost toasting glass type, the trumpet bowl set on a stem containing a multi-strand opaque-white corkscrew outlined in red and green, encircled by a single opaque-white thread, terminating in a conical foot, 7in., c. 1765

(See ILLUSTRATION)

519 THE CELEBRATED APPLEWHAITE-ABBOTT COLOUR-TWIST CANDLESTICK, with saucer-shaped rim and a broad cylindrical nozzle, supported on a double collar above a tapering columnar shaft with a translucent blue corkscrew and opaque-white basketwork core, encircled by an opaque-white spiral, an annular knop at the base and terminating in a domed and terraced foot, 8in., c. 1760

* * From the collection of the late Mrs. Applewhaite-Abbott, sold in these rooms, 30th June, 1952, lot 95

Illustrated by Herbert W. L. Way, in an article on that collection, *The Connoisseur*, December 1922, p. 219, fig. 8

Illustrated by Joseph Bles, *Rare English Glasses*, frontispiece, fig. 3

Illustrated by Churchill, *Glass Notes*, no. 12, December 1952, fig. 7

Illustrated by Sidney Crompton, *English Glass*, pl. 1

(See FRONTISPIECE)

FACET-CUT STEMS

520 A WINE GLASS, the ogee bowl with diamond cutting on the lower half, which extends down the centre-knopped stem, terminating in a conical foot, $6\frac{1}{4}$ in.; and another, with round-funnel bowl, facet-cut pedestal stem and radially fluted foot, $6\frac{3}{8}$ in., *second half 18th Century* (2)

* * The second illustrated in *The Antique Collector*,
September 1941, p. 161, fig. K 66

521 A GOBLET, the ogee bowl cut on the underside and supported on a faceted columnar stem, terminating in a conical foot, 7in.; and an Ale Glass, with tall round-funnel bowl, centre-knopped facet-cut stem and conical foot, 7in., *second half 18th Century* (2)

522 AN ARMORIAL WINE GLASS, with ovoid bowl on a facet-cut stem and conical foot, the bowl engraved with the arms of William Kingdon, his name inscribed below the armorial bearings, $4\frac{5}{8}$ in., *second half 18th Century*

* * From the collection of G. V. A. Seccombe-Hett, Esq., sold
in these rooms, 21st April, 1961, lot 28
Illustrated by Bles, *Rare English Glasses*, pl. 58, fig. 84

523 A WINE GLASS with round-funnel bowl cut with fleur-de-lys motifs on the underside, on a facet-cut stem and conical foot, $5\frac{7}{8}$ in.; another, the ovoid bowl cut with similar motifs, on a four-sided stem and conical foot, $5\frac{5}{8}$ in.; and another Wine Glass, with octagonal bowl, faceted stem and conical foot, 5in.. *second half 18th Century* (3)

* * The second was sold in these rooms, 18th December, 1961,
* lot 79

524 A WHEEL-ENGRAVED WINE GLASS, the ogee bowl decorated with festoons, stars and sprigs, the faceted stem with a drop-knop, terminating in a folded foot, $5\frac{3}{8}$ in.; and another Wine Glass, the round-funnel bowl with honeycomb cutting on the lower half, supported on a faceted stem and petal-cut foot, $5\frac{7}{8}$ in., *second half 18th Century* (2)

* * The first from the collection of G. V. A. Seccombe-Hett,
* Esq., sold in these rooms, 21st April, 1961, lot 27
The combination of stem, bowl and folded foot on the first is extremely rare; see E. M. Elville, *English Table Glass*, p. 44

525 A RATAFIA GLASS, the narrow bowl cut with stylised pendent swags, supported on a slender facet-cut stem and terminating in a conical foot, $6\frac{1}{8}$ in., *second half 18th Century*

* * Sold in these rooms, 18th December, 1961, lot 79
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526 A LARGE WINE GLASS, the wide round-funnel bowl attractively engraved with a carnation, a bird in flight on the reverse and with foliate cutting at the base, supported on a faceted stem and plain conical foot, $7\frac{3}{8}$ in., *second half 18th Century*

* * Illustrated by Crompton, *English Glass*, pl. 137 right

527 A MASSIVE JACOBITE ENGRAVED GOBLET, the large ogee bowl showing a rose-cut interior, supported on a columnar faceted stem and scalloped and cut foot, with slight chips on rim, the sides of the bowl engraved with vertical sprays of roses, carnations, sunflowers, daffodils and bees, emblematic of Jacobite sentiments, 10in., *second half 18th Century*

* * From the collection of the late R. P. Morris, Esq., sold in these rooms, 22nd January, 1957, lot 82

528 AN AMUSING GOBLET, the flared bucket bowl engraved with an equestrian portrait of King William, beneath the inscription THE GLORIOUS MEMORY OF KING WILLIAM, the reverse with a crowned plaque before crossed standards, inscribed BOYNE 1st JULY 1690, terminating in a faceted stem and circular foot, $7\frac{3}{8}$ in., c. 1870

* * For an account of similar types of nineteenth century Williamite glass see Thorpe, 'Drinking Glasses Commemorative of William III', *Apollo*, May 1926, p. 216

SWEETMEATS

529 A SWEETMEAT, with spirally ribbed double-ogee bowl, supported on a hollow stem with centre swelling and terminating in a conical foot, 6in., c. 1760

530 AN ATTRACTIVE SWEETMEAT of small size, the shallow reticulated bowl with everted rim, supported on an inverted baluster stem containing a tear, above a base knop and folded conical foot, 4 $\frac{3}{8}$ in., c. 1730

* * From the Horridge Collection

531 A GOOD SWEETMEAT, the cup-shaped bowl everted at the rim and supported on a double-knopped stem, terminating in a folded foot, 6 $\frac{5}{8}$ in., c. 1730

532 A CUT GLASS SWEETMEAT, the double-ogee bowl with everted rim and decorated with diamond and fan cutting, supported on a centre-knopped facet-cut stem, terminating in a scalloped foot, 6 $\frac{7}{8}$ in., *second half 18th Century*

533 A PEDESTAL SWEETMEAT, the double-ogee bowl 'nupt-diamond-waives' and supported on an eight-sided star-studded Silesian stem, terminating in a domed and folded foot, moulded to match the bowl, 7 $\frac{3}{8}$ in., c. 1720

* * An almost identical glass is illustrated by Thorpe, *History*, pl. LXX, fig. 3



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534 A GOOD OPAQUE-TWIST SWEETMEAT, the double-ogee bowl vertically moulded and starred, supported on an opaque-twist stem composed of a central double corkscrew encircled by multiple spirals, terminating in a panel-moulded and domed and folded foot, $6\frac{1}{2}$ in., c. 1760

(See ILLUSTRATION)

535 A RARE ORANGE GLASS, the double-ogee bowl with everted and crenellated rim, resting on a double collar above an opaque-twist inverted baluster stem, terminating in a domed and folded foot, 5in., c. 1760

* * From the collection of Miss Williams, sold in these rooms.
* 16th June, 1960, lot 126
Francis Buckley illustrates this type in *Old English Glass*, pl. 47, fig. B centre
For a similar glass see G. Bernard Hughes, 'Old English Dessert, Sweetmeat and Jelly Glasses—II', *Country Life*, 2nd February, 1945

(See ILLUSTRATION)

536 A PEDESTAL SWEETMEAT, with vertically ribbed ovoid bowl, resting on a double collar above an eight-sided Silesian stem, terminating in a base knop and ribbed and domed foot, 6in., c. 1740

(See ILLUSTRATION)

537 A BALUSTROID SWEETMEAT, the shallow double-ogee bowl with everted rim, set on a double collar above a beaded knop, a teared inverted baluster, base knop and domed and folded foot, $6\frac{1}{2}$ in., c. 1740

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* A similar type of glass is illustrated by G. Bernard Hughes, 'Old English Dessert, Sweetmeat and Jelly Glasses—I', *Country Life*, 22nd December, 1944

(See ILLUSTRATION FACING PAGE 77)

538 A FINE OPAQUE-TWIST SWEETMEAT, the tall double-ogee bowl with upright crenellated rim, supported on a double collar above a columnar opaque-twist stem, terminating in a base knop and domed and folded foot, $7\frac{3}{4}$ in., c. 1760

(See ILLUSTRATION FACING PAGE 77)

539 A COMPOSITE STEM SWEETMEAT, with double-ogee bowl, resting on a straight air-twist section, above a beaded knop, short straight section and conical foot, $6\frac{1}{2}$ in., c. 1760

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* From the G. F. Berney Collection
Exhibited at the Wine Trade Loan Exhibition, 1933, and illustrated in the *Catalogue*, pl. CXIV (c)
Illustrated by E. Barrington Haynes, *Glass Through The Ages*, pl. 75 (d)

(See ILLUSTRATION FACING PAGE 77)

540 A RARE TALL SWEETMEAT, or Cordial, with small double-ogee bowl, on a tall eight bobbin-knopped stem, terminating in a conical foot, chipped on the rim, $6\frac{3}{4}$ in., c. 1720

- * * From the Cater Collection, Sotheby's, 9th December, 1919
* From the Hamilton Clements Collection, Sotheby's, 15th May, 1930, lot 104
From the Henry Brown Collection, Sotheby's, 14th November, 1947, lot 218
From the collection of Sir Hugh Dawson, Bt., sold in these rooms, 21st October, 1960, lot 35
Illustrated in *English Table Glass* by Percy Bate, pl. 43, fig. 173
Illustrated in *Rare English Glasses* by Joseph Bles, pl. 70, fig. 103
Illustrated by W. A. Thorpe, *History*, pl. 63c

541 A SMALL SWEETMEAT or 'Champagne' Glass, the flared cup-shaped bowl resting on a light baluster stem with central beaded knop, terminating in a domed and folded foot, $5\frac{1}{8}$ in., c. 1730

- * * A similar type of glass is illustrated by E. B. Haynes,
* 'Champagnes Galore', *The Antique Collector*, June 1955

542 A BALUSTER SWEETMEAT, or large 'Champagne', the wide cup-shaped bowl resting on a triple collar, above an inverted baluster and base knop, terminating in a domed foot, $6\frac{5}{8}$ in., c. 1725

543 AN EARLY SWEETMEAT, the cup-shaped bowl with folded everted rim, on an inverted baluster stem and folded conical foot, $4\frac{3}{4}$ in., c. 1700; and another, with flared cup-shaped bowl, double knopped baluster stem and folded foot, $4\frac{3}{4}$ in., c. 1720 (2)

544 A CUT GLASS SWEETMEAT, the ogee bowl with scalloped everted rim, chipped, cut all over with large diamonds, facet-cut stem and domed foot, $6\frac{3}{8}$ in.; and another with almost bucket-shaped bowl, on an eight-sided starred Silesian stem, the domed foot chipped on the rim, $6\frac{5}{8}$ in., *second half 18th Century* (2)

* * The first is illustrated by Bate, *English Table Glass*, pl. XLIV, no. 176

545 A GOOD SWEETMEAT or Goblet, the tall funnel bowl flared at the rim and with close vertical ribbing, supported on an eight-sided pedestal stem, above a triple knop and base knop, terminating in a domed and folded foot, ribbed to match the bowl, $7\frac{3}{8}$ in., c. 1740

* * From the MacBean Collection

546 AN IRISH CUT-GLASS SWEETMEAT, the double-ogee bowl with scalloped rim, cut all over with large panels of diamonds and supported on a shouldered faceted stem, terminating in a conical foot, $6\frac{3}{4}$ in., *late 18th Century*

(See ILLUSTRATION)

547 ANOTHER IRISH CUT SWEETMEAT, the ovoid bowl with crenelated rim and similarly decorated to the preceding with large diamonds, on a centre-knopped faceted stem, terminating in a domed foot with scalloped rim, $6\frac{3}{8}$ in., *late 18th Century*

(See ILLUSTRATION)



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548 A SUPERB CUT SWEETMEAT GLASS with double-ogee bucket bowl with serrated rim, the sides cut with diamonds, ovals and printies, supported on a faceted centre-knopped stem and fine domed foot, decorated to match the bowl, 7in., *second half 18th Century*

- * * From the Hamilton Clements Collection, sold in these rooms, 6th November, 1930, lot 93
* Illustrated by Bles, *Rare English Glasses*, pl. 99, fig. 146
Illustrated by G. Bernard Hughes, *English, Scottish and Irish Table Glass*, fig. 236 (c)

(See ILLUSTRATION)

549 AN UNUSUAL SWEETMEAT, or 'Champagne,' the small double-ogee bowl spirally moulded, supported on a double collar above an eight-sided starred Silesian stem, terminating in an angular knop and domed foot, ribbed to match the bowl, 7¼in., *c. 1740*

(See ILLUSTRATION)

550 A MASSIVE SWEETMEAT and a Cover, the large wrythen cup-shaped bowl, resting on a triple-knopped stem, above a domed foot, wrythen to match the bowl, the cover moulded in radial panels and with beaded semi-acorn knop, 6½in., *early 18th Century* (2)

- * * From the collection of the late Mrs. W. D. Dickson, sold in these rooms, 26th July, 1965, lot 131
* Illustrated by W. H. Thorpe, *History*, pl. LXXIV and by the same authority, *Antique Collector*, May 1934

(See ILLUSTRATION)

551 A CUT PEDESTAL SWEETMEAT, the double-ogee bowl with scalloped rim, slightly chipped, cut with diamonds and ovals and supported on a heavy eight-sided Silesian stem, terminating in a domed and folded foot, 7½in., *second half 18th Century*

(See ILLUSTRATION)

552 A 'CHAMPAGNE' GLASS, the double-ogee bowl engraved with a band of fruiting vine, supported on a multi-knopped stem and domed and terraced foot with chip on rim, $5\frac{1}{2}$ in., c. 1750; and a small Sweetmeat, the dentil bowl with white latticinio decoration, on a short opaque-twist stem and damaged foot, $3\frac{3}{4}$ in., c. 1760 (2)

* * The second is illustrated by G. Bernard Hughes, *English, Scottish and Irish Table Glass*, fig. 243

553 AN UNUSUAL SWEETMEAT, the spirally ribbed ovoid bowl with a chip on the interior, supported on a swelling hollow stem, also ribbed and terminating in a similarly decorated high conical foot, $6\frac{3}{8}$ in., c. 1760

* * Illustrated by Churchill, *Glass Notes*, no. 15, December 1955, fig. 4, left

554 A SMALL SWEETMEAT, the cup-shaped bowl with folded everted rim, set on a double collar above a hollow inverted baluster stem, terminating in a base knop and folded conical foot, $5\frac{1}{2}$ in., c. 1720

555 A LATER SWEETMEAT or 'Champagne,' with a double-ogee bowl set on a short stem with centre beaded knop, terminating in a domed foot, $5\frac{3}{8}$ in., c. 1750

* * From the Sinclair Collection

556 AN ATTRACTIVE CUT-GLASS SWEETMEAT, the double-ogee bowl cut with stars, lozenges and printies, serrated rim slightly chipped, set on a facet-cut stem and domed foot, $6\frac{1}{2}$ in., second half 18th Century

557 A PEDESTAL SWEETMEAT, the small double-ogee bowl set on an eight-sided starred Silesian stem, a triple ring at the base, and terminating in a domed and folded foot, $6\frac{5}{8}$ in., c. 1750

MISCELLANEOUS GLASS

558 COMMEMORATIVE GLASS. Six modern commemorative Rummers, by *Webb, Stevens and Williams and Whitefriars*, including an Elizabeth II coronation Goblet, a royal marriage Goblet and a Battle of Britain Goblet, $5\frac{1}{2}$ in. to $7\frac{1}{4}$ in. (6)

559 AN UNUSUAL ALE GLASS, the very tall trumpet-shaped bowl supported on a squat inverted baluster, above a folded conical foot, $12\frac{1}{2}$ in., c. 1730; and a decorative Rummer of early form, with wrythen bowl and hollow stem applied with prunts, 9in., 19th/20th Century (2)

* * The first is illustrated by Derek Davis, *English and Irish Antique Glass*, pl. 19a

560 A RARE TAZZA, the wide shallow bowl terrace moulded and with a chip on the rim, supported on a massive triple collar above a bold tear knop and baluster stem, terminating in a domed corrugated foot, to match the underside of the bowl, $5\frac{1}{2}$ in. high, c. 1700; and a later Tazza, on short knopped stem and domed and folded foot, the wide bowl with slight chip on rim, $3\frac{1}{4}$ in. high, c. 1750 (2)

* * The first from the Hamilton Clements Collection, Sothebys, 24th November, 1930
Sold in these rooms, 13th March, 1956, lot 41
Illustrated by Thorpe, *History*, pl. 72, fig. 2

561 A PAIR OF CUT CANDLESTICKS, with scalloped rims above faceted collars, cut hollow bulbous bodies and stepped feet, chipped on the rims, $7\frac{1}{2}$ in.; a pair of fluted Coaching Glasses with faceted knops, 6in.; and a cut Toddy Lifter, 7in., *late 18th Century* (5)

562 JELLY GLASSES. An attractive Jelly Glass, with flared vertically ribbed bowl and loop handle, on a ribbed domed foot, $4\frac{3}{4}$ in.; another, with six-sided bowl, loop handle and domed foot, chipped on the rim, $4\frac{3}{8}$ in.; a double-handled Jelly Glass, $4\frac{5}{8}$ in.; and two others with loop handles, one chipped on foot rim, $4\frac{1}{2}$ in. and $4\frac{3}{4}$ in., *mid-18th Century* (5)

* * The first two illustrated by E. Barrington Haynes, *Glass Through the Ages*, pl. 93 (h) and (d)

563 A SMALL JELLY GLASS, with folded rim, supported on a crenellated collar and small foot, 4in.; two Jelly Glasses 'nupt-diamond-waives,' on domed feet, $3\frac{5}{8}$ in. and $3\frac{7}{8}$ in.; another larger, with similar decoration, $5\frac{1}{8}$ in., *mid-18th Century*; and two cut-glass Jelly Glasses, almost forming a pair, both with chips on rim, $3\frac{7}{8}$ in., *late 18th Century* (6)

564 SIR WALTER SCOTT. A large Coin Goblet, the spherical bowl finely engraved on one side with Scott's Memorial, Edinburgh, the reverse with the monogram *G.R.* within a bold spray of roses, thistles and shamrocks, the hollow stem containing a Victorian threepenny piece, dated 1870, $10\frac{1}{2}$ in., probably workshop of John Miller, Edinburgh

* * Illustrated by Hugh Wakefield, *19th Century British Glass*,
* pl. 54A

565 A MASSIVE PUNCH BOWL, the large ovoid bowl petal-cut on the lower half and engraved around the rim with a band of fruiting vine, above the inscription *Edward Noke, Elephant & Castle St. Pancras, Xmas 1819. The Gift of T.W.*, supported on a short plain stem and massive star-cut foot, $10\frac{3}{4}$ in.

566 A GEORGE III GOBLET, the large bucket bowl engraved with a windmill and on the reverse with the monogram *J.M.W.* within fruiting vine and ears of barley, supported on a centrally-knopped stem and solid foot, $8\frac{1}{8}$ in., c. 1800

567 A WATER GLASS, the double-ogee bowl engraved around the rim with a band of fruiting vine and supported on a slightly domed foot, $4\frac{1}{2}$ in., c. 1760

(See ILLUSTRATION)

568 SUNDERLAND BRIDGE. An attractive Rummer, the ogee bowl engraved with the iron bridge, a double-masted boat passing in the background, supported on an angular collar above a short stem, terminating in a square lemon-squeezer base, $5\frac{3}{8}$ in., c. 1800

(See ILLUSTRATION)

569 A SMALL WATER GLASS, the double-ogee bowl engraved around the rim with a border of lace diaper, with slight chip, supported on a flattened collar and terminating in a domed and folded foot, $3\frac{3}{4}$ in., c. 1760

(See ILLUSTRATION)



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570 A NELSON RUMMER, the large bucket bowl engraved on one side with the admiral's catalfalque, containing the coffin and inscribed TRAFALGAR and NILE, the reverse with a foliate wreath enclosing the inscription LORD NELSON JAN^y. 9 1806, supported on a knopped stem, above a thick plain foot, 6¼in., *early 19th Century*

* * From the collection of J. W. G. Thomas, Esq., sold in these
* rooms, 11th May, 1961, lot 34
For the type see Bate, *English Table Glass*, pl. 219

(See ILLUSTRATION)

571 A COACHING GOBLET, the bucket bowl engraved on one side with a coach-and-four at full gallop, the reverse with a floral garland enclosing the initials W.A.W., supported on a knopped stem and plain foot, 5⅞in., *early 19th Century*

(See ILLUSTRATION)

572 AN ENGRAVED RUMMER by *William Fritsche*, signed, the cup-shaped bowl finely decorated with ribboned swags of fruit and foliage above geometric panels on the lower half, supported on a cut six-sided stem, terminating in a circular star-cut foot, 5⅞in., *Thomas Webb and Sons, Stourbridge, c. 1880*

* * Illustrated by D. R. Guttery, *From Broad Glass to Cut*
* *Crystal*, pl. 53 b
Illustrated by Sidney Crompton, *English Glass*, pl. 197

(See ILLUSTRATION)

END OF SALE

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SOTHEBY & CO.

SALE OF

THE WALTER F. SMITH COLLECTION OF IMPORTANT GLASS

Monday 18 March 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
05 Harveys of Bristol	40	96.00	342 Burne	55	132.00
06 Brookes, R.	28	67.20	343 Baile	150	360.00
07 Grahame	70	168.00	344 Burne	105	252.00
08 Tillman	65	156.00	345 Phillips, Howard	620	1,484.00
09 Harveys of Bristol	150	360.00	346 Tillman	180	432.00
10 Davis, Cecil	65	156.00	347 Phillips, Howard	280	672.00
01 Burne	85	204.00	348 Burne	300	720.00
02 Trubridge, P. C.	135	324.00	349 Naylor, T.	560	1,348.00
03 Tillman	520	1,248.00	350 Batiste	460	1,104.00
04 Harveys of Bristol	320	768.00	351 Tillman	250	600.00
05 Baile	120	288.00	352 Rix, B. A.	80	192.00
06 Withdrawn			353 Burne	220	528.00
07 Tillman	70	168.00	354 Baile	110	264.00
08 Moolham Mill	75	180.00	355 Milligan, P.	80	192.00
09 Hackman, D.	95	228.00	356 Trubridge, P. C.	120	288.00
10 Churchill	82	196.80	357 Burton	95	228.00
01 Phillips, Howard	150	360.00	358 Constant, A.	95	228.00
02 Harveys of Bristol	170	408.00	359 Whittle, R.	32	76.80
03 Harveys of Bristol	140	336.00	360 Naylor, T.	48	115.20
04 Morgan, Mrs. M. D.	160	384.00	361 Constant, A.	150	360.00
05 Hackman, D.	90	216.00	362 Phillips, Howard	520	1,248.00
06 Saunders, R.	85	204.00	363 Baile	220	528.00
07 Baile	150	360.00	364 Baile	150	360.00
08 Harveys of Bristol	120	288.00	365 Burne	550	1,320.00
09 Thomas, R. G.	100	240.00	366 Harveys of Bristol	250	600.00
10 Harveys of Bristol	75	180.00	367 Alexander, K. A.	75	180.00
01 Light, Dr.	32	76.80	368 Minns, C.	30	72.00
02 Harveys of Bristol	320	768.00	369 Harveys of Bristol	130	312.00
03 Baile	240	576.00	370 Saunders, R.	30	72.00
04 Hackman, D.	80	192.00	371 Davis, Cecil	55	132.00
05 Davis, Cecil	50	120.00	372 Burne	65	156.00
06 Burne	60	144.00	373 Parrish, W. E.	85	204.00
07 Delomosne	45	108.00	374 Hadfield, J.	20	48.00
08 Phillips, Howard	90	216.00	375 Waugh, A.	22	52.80
09 Harveys of Bristol	260	624.00	376 Davis, Cecil	95	228.00
10 Harveys of Bristol	260	624.00	377 Booth, Anne	130	312.00
01 Hackman, D.	130	312.00	378 Tillman	150	360.00
02 Burton, A. C.	220	528.00	379 Harveys of Bristol	110	264.00
03 Burne	135	334.00	380 Burton, A. C.	75	180.00
04 Tillman	290	696.00	381 Davis, Cecil	110	264.00
05 Parr, Mrs.	80	192.00	382 Watts, D. C.	130	312.00
06 Waugh, A.	58	139.20	383 Delomosne	34	81.60
07 Harveys of Bristol	110	264.00	384 Saunders, R.	32	76.80
08 Delomosne	65	156.00	385 Webber, N. W.	85	204.00
09 Delomosne	130	312.00	386 Davis, Cecil	26	62.40
10 Hall, L. S.	160	384.00	387 Aylwin, C. B.	55	132.00
01 Minns, C.	28	67.20	388 Saunders, R.	42	100.80

Lot	£	\$	Lot	£	\$
389 Burne	85	204.00	457 Watts, D. C.	48	115.20
390 Burne	50	120.00	458 Harveys of Bristol	60	144.00
391 Toller, P. A.	65	156.00	459 Miller, Dr. C.	65	156.00
392 Burne	140	336.00	460 Harveys of Bristol	52	124.80
393 Alexander, K.	180	432.00	461 Davis, Cecil	65	156.00
394 Harveys of Bristol	120	288.00	462 Harveys of Bristol	65	156.00
395 Churchill	120	288.00	463 Harveys of Bristol	110	264.00
396 Harveys of Bristol	170	408.00	464 Fox, H.	58	139.20
397 Harveys of Bristol	170	408.00	465 Aylwin	38	91.20
398 Davis, Cecil	50	120.00	466 Tillman	46	110.40
399 Bedford, J.	90	216.00	467 Burne	70	168.00
400 Delomosne	70	168.00	468 Saunders, R.	35	84.00
401 Hutton, J.	38	91.20	469 Burne	75	180.00
402 Bedford, J.	75	180.00	470 Burne	58	139.20
403 Bedford, J.	80	192.00	471 Saunders, R.	38	91.20
404 Harveys of Bristol	170	408.00	472 Burne	42	100.80
405 Harveys of Bristol	170	408.00	473 Harveys of Bristol	120	288.00
406 Constant, A.	260	624.00	474 Martin, Mrs. O.	48	115.20
407 Harveys of Bristol	150	360.00	475 Brooks	65	156.00
408 Harveys of Bristol	240	576.00	476 Jones, P.	75	180.00
409 Burton, A. C.	200	480.00	477 Tillman	90	216.00
410 Delomosne	90	216.00	478 Harveys of Bristol	80	196.00
411 Hackman, D.	45	108.00	479 Davis, Cecil	185	444.00
412 Delomosne	60	144.00	480 Lazarus	130	312.00
413 Everett, J.	58	139.20	481 Delomosne	30	72.00
414 Bedford, J.	75	180.00	482 Watts	35	84.00
415 Bedford, J.	75	180.00	483 Burne	48	115.20
416 Waugh, A.	300	720.00	484 Burne	70	168.00
417 Harveys of Bristol	170	408.00	485 Light, Dr.	42	100.80
418 Sumner, G.	120	288.00	486 Fox, H.	50	120.00
419 Tillman	65	156.00	487 Harveys of Bristol	60	168.00
420 Harveys of Bristol	85	204.00	488 Swann, H. S.	110	264.00
421 Harveys of Bristol	85	204.00	489 Lazarus	160	384.00
422 Harveys of Bristol	75	180.00	490 Harveys of Bristol	105	252.00
423 Tillman	150	360.00	491 Chamberlain	85	204.00
424 Harveys of Bristol	330	792.00	492 Phillips, Howard	150	360.00
425 Alexander, K.	230	552.00	493 Hackman, D.	34	81.60
426 Harveys of Bristol	220	528.00	494 Delomosne	80	192.00
427 Bedford, J.	120	288.00	495 Hughes, P. Douglas	46	110.40
428 Bedford, J.	140	336.00	496 Phillips, Howard	85	204.00
429 Hackman, D.	44	105.60	497 Harveys of Bristol	78	187.20
430 Burne	50	120.00	498 Aspinall, T.	45	108.00
431 Hughes, J. P. Douglas	24	57.60	499 Harveys of Bristol	38	91.20
432 Brookes	62	148.40	500 Watts	150	360.00
433 Moolham Mill	22	52.80	501 Phillips, Howard	110	264.00
434 Burton	42	100.80	502 Harveys of Bristol	65	156.00
435 Watts, D. C.	16	38.40	503 Tillman	65	156.00
436 Harveys of Bristol	38	91.20	504 Harveys of Bristol	175	420.00
437 Harveys of Bristol	230	552.00	505 Burne	105	252.00
438 Harveys of Bristol	95	228.00	506 Everett	45	108.00
439 Harveys of Bristol	100	240.00	507 Watts	60	144.00
440 Fraser, L. A.	55	132.00	508 Burne	40	96.00
441 Churchill	260	624.00	509 Burne	55	132.00
442 Davis, Cecil	170	408.00	510 Aspinall, T.	45	108.00
443 Harveys of Bristol	70	168.00	511 Tillman	45	108.00
444 Brookes	50	120.00	512 Hunter, Dr. P.	100	240.00
445 Burton, A. C.	22	52.80	513 Harveys of Bristol	190	456.00
446 Montgomery	30	72.00	514 Harveys of Bristol	320	768.00
447 Miller, Dr. C.	55	132.00	515 Phillips, Howard	280	672.00
448 Burton, A. C.	22	52.80	516 Davis, Cecil	300	720.00
449 Burne	18	43.20	517 Davis, Cecil	240	576.00
450 Burne	46	110.40	518 Churchill	400	960.00
451 Hackman	26	62.40	519 Jenks	1,350	3,240.00
452 Davis, Cecil	40	96.00	520 Watts	40	96.00
453 Burne	40	96.00	521 Burne	50	120.00
454 Fox, H.	75	180.00	522 Watkins, P. G.	62	148.00
455 Morgan, Mrs.	32	76.80	523 Burne	48	115.20
456 Trubridge, P. C.	82	196.80	524 Ager, Mrs. M.	42	100.00

Lot	£	\$
525 Harveys of Bristol	72	172.40
526 Parr, Mrs.	40	96.00
527 Davis, Cecil	320	768.00
528 Dikins, Mrs. P.	36	86.40
529 Harveys of Bristol	38	91.20
530 Kelsall, R. K.	40	96.00
531 Baile	85	204.00
532 Davis, Cecil	26	62.40
533 Harveys of Bristol	80	192.00
534 Harveys of Bristol	115	276.00
535 Rix	65	156.00
536 Harveys of Bristol	48	115.20
537 Baile	95	228.00
538 Tillman	95	228.00
539 Elvin, R.	95	228.00
540 Tillman	100	240.00
541 Baile	70	168.00
542 Harveys of Bristol	70	168.00
543 Kelsall	70	168.00
544 Burne	40	96.00
545 Harveys of Bristol	80	192.00
546 Delomosne	25	60.00
547 Jones, P.	34	81.60
548 Smith, H. R. W.	65	156.00
549 Harveys of Bristol	85	204.00
550 Sumner, G.	100	240.00

Lot	£	\$
551 Daniel, M.	38	91.20
552 Sumner, G.	50	120.00
553 Hackman, D.	28	67.20
554 Burne	38	91.20
555 Baile	40	96.00
556 Thomas, R. G.	16	38.40
557 Brookes	40	96.00
558 Burne	15	36.00
559 Phillips, Howard	150	360.00
560 Burne	55	132.00
561 Delomosne	120	288.00
562 Udall, E. T.	80	192.00
563 Udall, E. T.	38	91.20
564 Dennis, R.	70	168.00
565 Davis, Cecil	55	132.00
566 Delomosne	45	108.00
567 Miller, Dr.	48	115.20
568 Tillman	50	120.00
569 Delomosne	32	76.80
570 Dickins, Mrs.	55	132.00
571 Davis, Cecil	60	144.00
572 Tillman	85	204.00

Total of Sale

£30,919

\$74,205.20

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 1.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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BAKER, LEIGH & SOTHEY
THE FIRM COMMENCING WITH SAMUEL BAKER IN
1744

RECEIVED
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